Kadokawa Comics A

東京ESP

12

Hajime Segawa
Presents

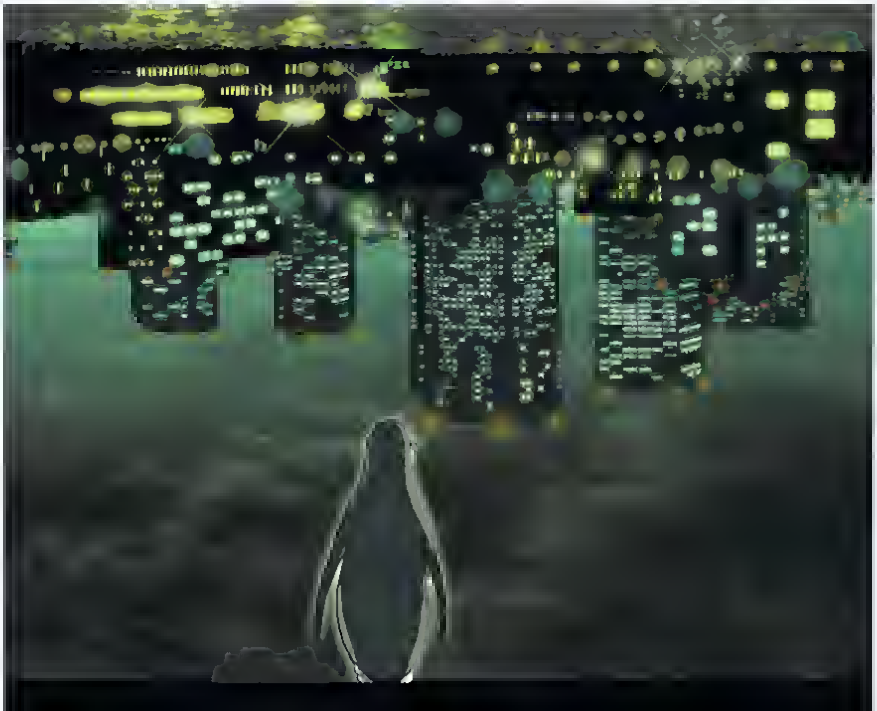
瀬川はじめ

Someone once said

" It is not "the strongest" who will survive "

Neither will "the wisest"

The ones who will are "those who can change"

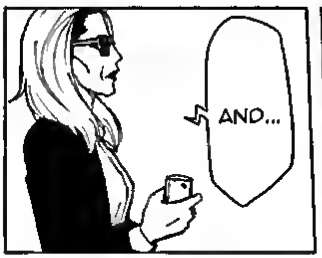


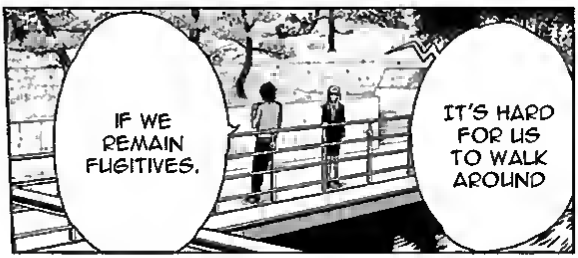
瀬川はじめ

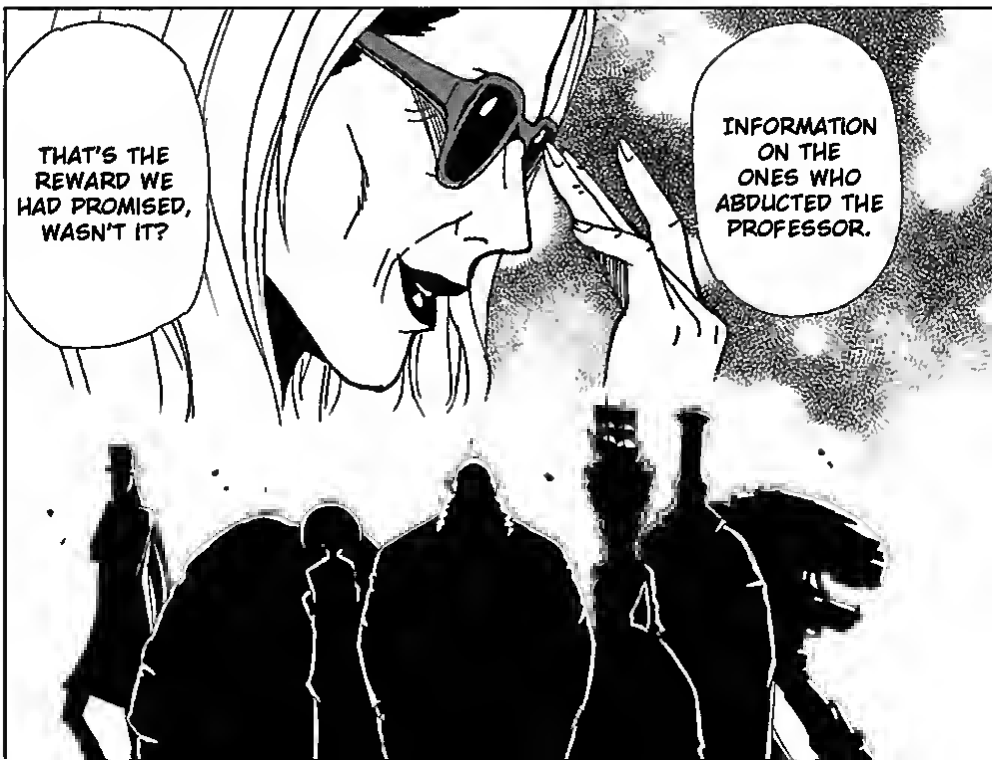
12
Kadokawa Comics A

THIS IS THE PRODUCED NUCLEAR WARHEAD.
—CERTAINLY.
SCENE 51 /// ワンダー・メロン・ESP
WHERE'S THE ITEM?
BUT, YOU'RE ONLY SHOWING ME THE PICTURE?
WE'RE NOT HANDING IT OVER YET.
YOU, CIA, NEED TO KEEP YOUR SIDE OF THE BARGAIN FIRST.

RANT LIST 300
WE WANT YOU TO PROVE OUR INNOCENCE.
AGA TAKAYUKI
AZUMA KYOUTARDU
ASSAULT ON MINISTER
URUSHIB
ASSAULT
FIRST, ABOUT THE NEWS.
WATANABE
GIRL
CALL
ELY IF SPO


AND...


IF WE REMAIN FUGITIVES.
IT'S HARD FOR US TO WALK AROUND

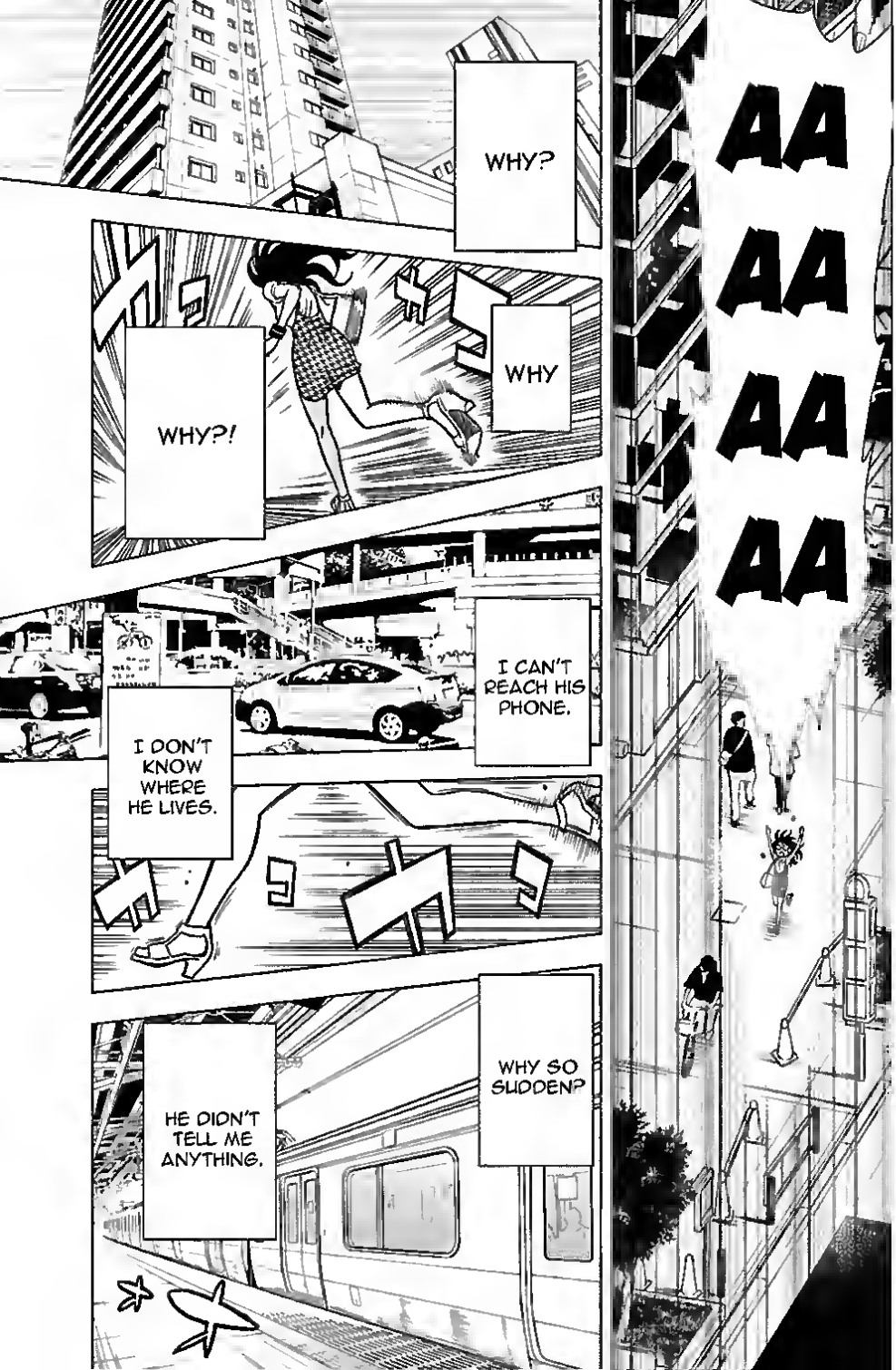

THAT'S THE REWARD WE HAD PROMISED, WASN'T IT?
INFORMATION ON THE ONES WHO ABDUCTED THE PROFESSOR.

I'M HOME.
WE'RE STILL EXAMINING THE DATA CLOSELY ON OUR END, AS WELL
OF COURSE, WE HAVEN'T FORGOTTEN
ENDURE IT JUST A BIT LONGER.
I sought some salvation
YOU'RE NOT PLANNING TO GO OUT, RIGHT?
.....

REN!!
I SAID YOU CAN'T GO OUT DURING THE BREAK, DIDN'T I?
APRON
WHERE DO YOU THINK YOU'RE GOING?
I'M GOING TO VISIT THE HOSPITAL.
ISN'T THIS MUCH OKAY?
MURASAKI-CHAN IS STILL INJURED, AFTER ALL.

APRON
.....
NO ONE IS TARGETING ME ANYMORE.
ALSO, THE TERROR GROUP HAS BEEN DESTROYED, SO...
FINE..
BUT YOU HAVE TO STOP PLAYING HERO.
ALRIGHT?
ガチャ
OUR NEIGHBOR
HE MOVED OUT THIS MORNING.

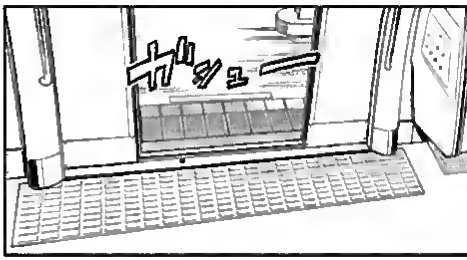
UGH...
---NO MATTER WHAT HAPPENS
YOU'RE THE ONLY ONE I'LL PROTECT TILL THE END.
ALTHOUGH, I'M NOT SURE
IF I CAN BECOME A GOOD FRIEND.
HAGWA...


WHY?
WHY
WHY?!
I CAN'T REACH HIS PHONE.
I DON'T KNOW WHERE HE LIVES.
WHY SO SUDDEN?
HE DIDN'T TELL ME ANYTHING.
AA
AA
AA
AA

NO WAY... HE REALLY DISAP-PEARED...

YOU CAN FALL IN LOVE WITH ZEUSU ALL YOU WANT
BUT KEEP IN MIND THAT HE'LL DISAPPEAR WHEN HIS JOB ENDS.
no!

HM?

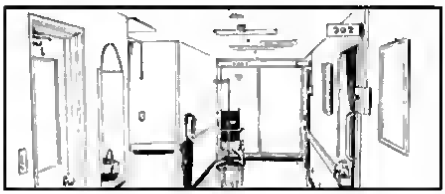

ガシャー

EH...

YOU CRYING?

JOMAKU-SAN?

東京医学病院

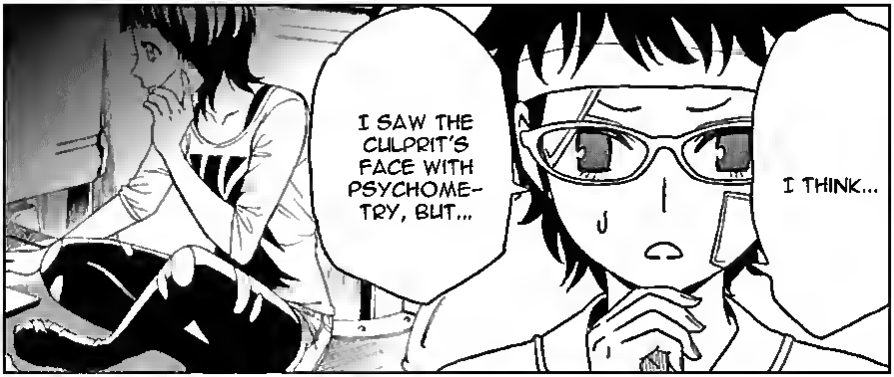

202

—AM-
NESIA?

I CAN'T REMEMBER WHAT HAP-PENED RIGHT BEFORE AND AFTER THE EXPLOSION.
I'M SORRY...

ORI-
SUBE..
-SAN?
my class-mate.

IT MUST BE THE WORK OF YOUR BRAIN DEFENSE MECHANISM.
THE HORROR INCIDENT
HAS BEEN SEALED TO KEEP YOUR MIND FROM BREAKING DOWN.

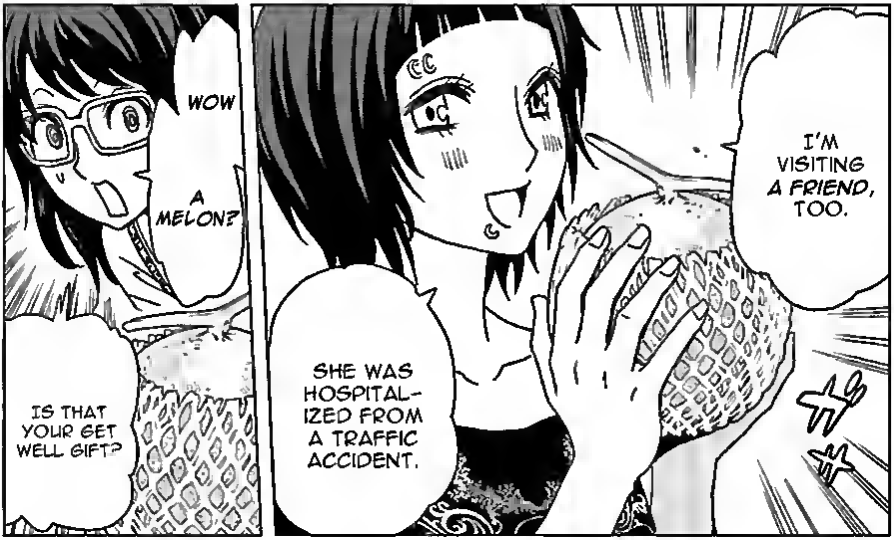

I SAW THE CULPRIT'S FACE WITH PSYCHOMETRY, BUT...
I THINK...

THESE ARE THE TERRORISTS
WHO WERE CAPTURED THAT DAY, INCLUDING THE DEAD.

CAN YOU TRY AND RECALL IF THE CULPRIT IS AMONG THESE PEOPLE?

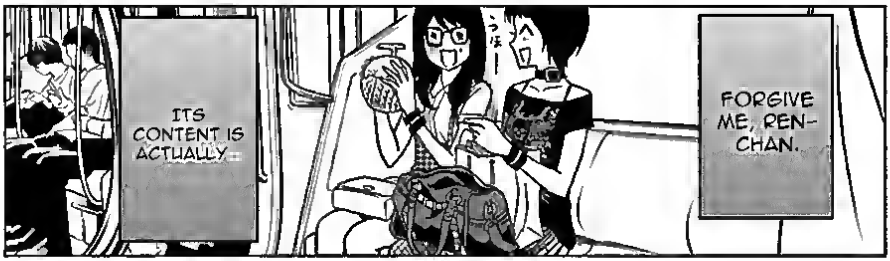
AND IS STILL HIDING IN THIS CITY.
ゴゴゴゴ
—HEEH...
WHAT A COINCI-DENCE.
HASN'T BEEN CAPTURED
THERE IS A CHANCE THAT THE BOMBER...

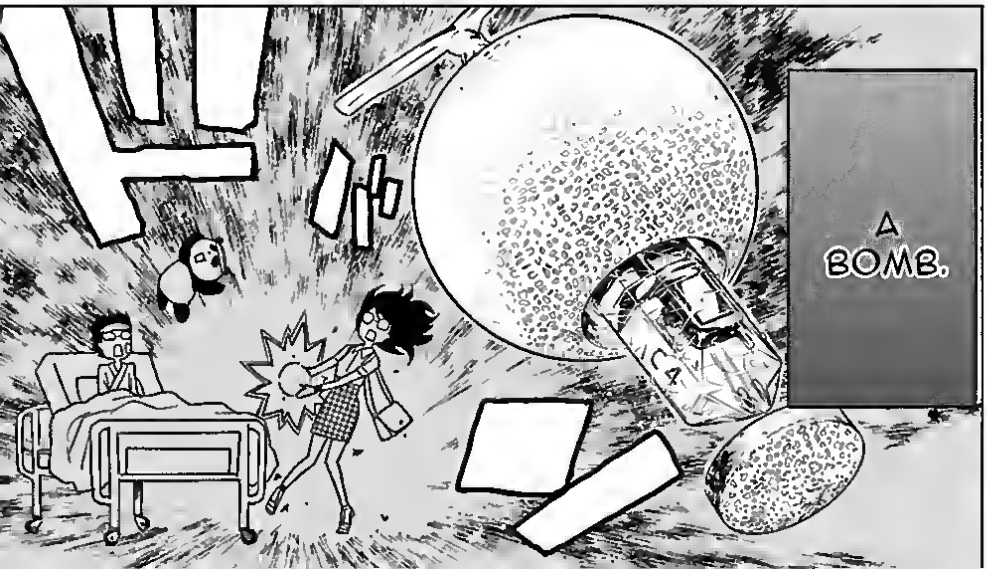
I'M GOING EXACTLY TO THE SAME HOPSITAL.
LET'S GO TOGETHER UNTIL THE ENTRANCE.
EH?
ARE YOU NOT FEELING WELL?

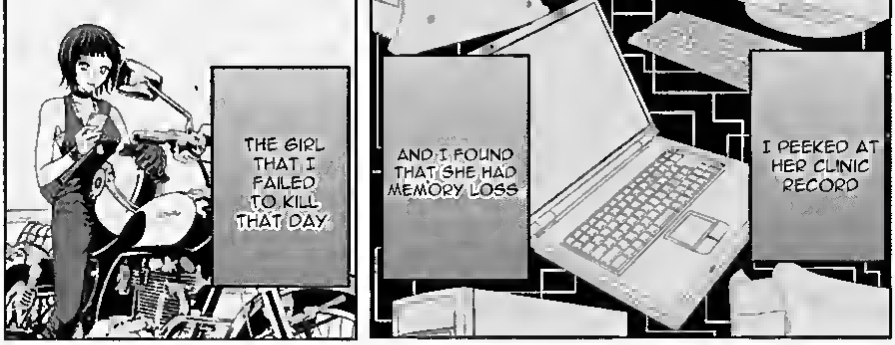

I'M VISITING A FRIEND, TOO.
SHE WAS HOSPITAL-IZED FROM A TRAFFIC ACCIDENT.
WOW
A MELON?
IS THAT YOUR GET WELL GIFT?

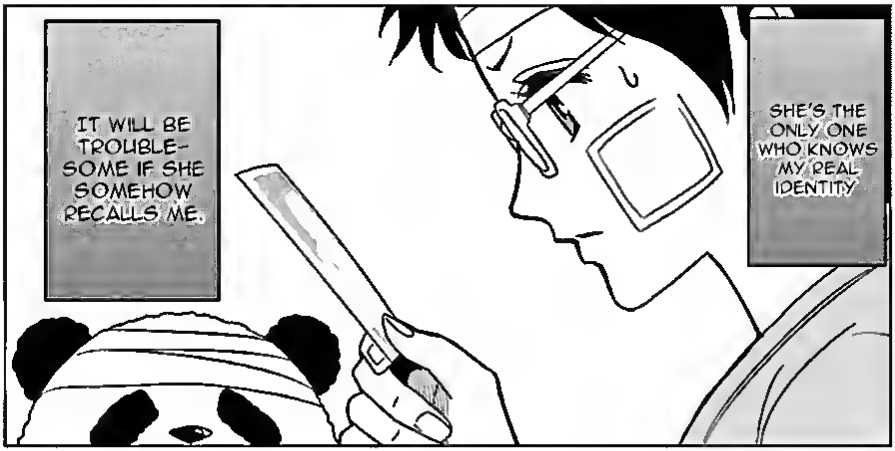
WOULD YOU LIKE TO HAVE ONE?
I HAVE TWO OF THEM.
ERM... THEY MUST HAVE BEEN EXPENSIVE...
NO THANKS.
IT'S OKAY. THESE WERE SENT FROM MY HOMETOWN.

AH...
THANKS.
MURASAKI-CHAN WILL SURELY BE HAPPY.


ITS CONTENT IS ACTUALLY...
FORGIVE ME, REN-CHAN.


A BOMB.
C4


THE GIRL THAT I FAILED TO KILL THAT DAY
AND I FOUND THAT SHE HAD MEMORY LOSS
I PEEKED AT HER CLINIC RECORD

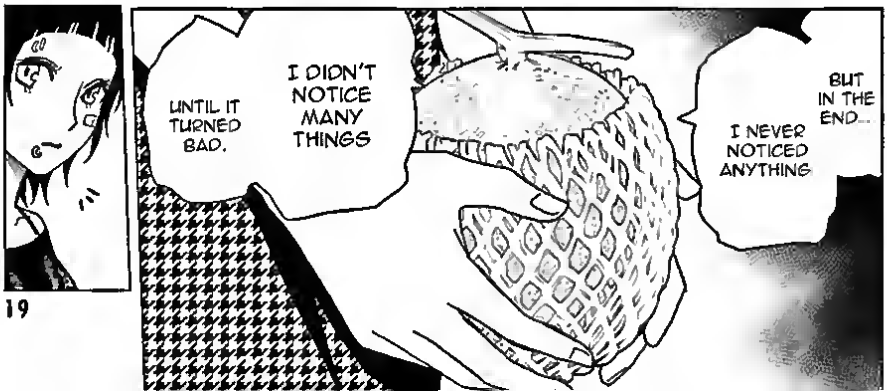

IT WILL BE TROUBLE-SOME IF SHE SOMEHOW RECALLS ME.
SHE'S THE ONLY ONE WHO KNOWS MY REAL IDENTITY

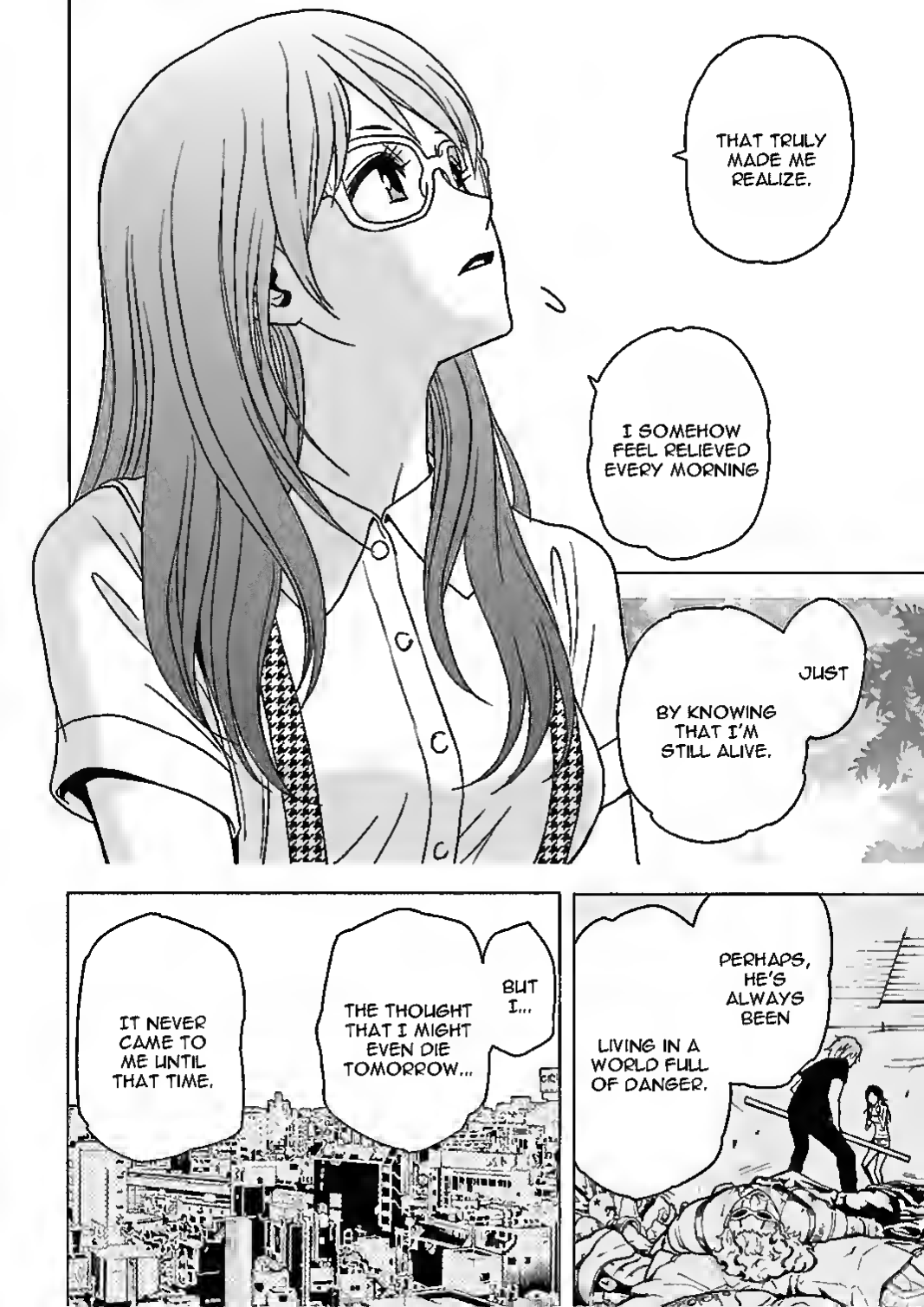
AND DIE TOGETHER.

GET ALONG WITH YOUR PRECIOUS FRIEND
WELL

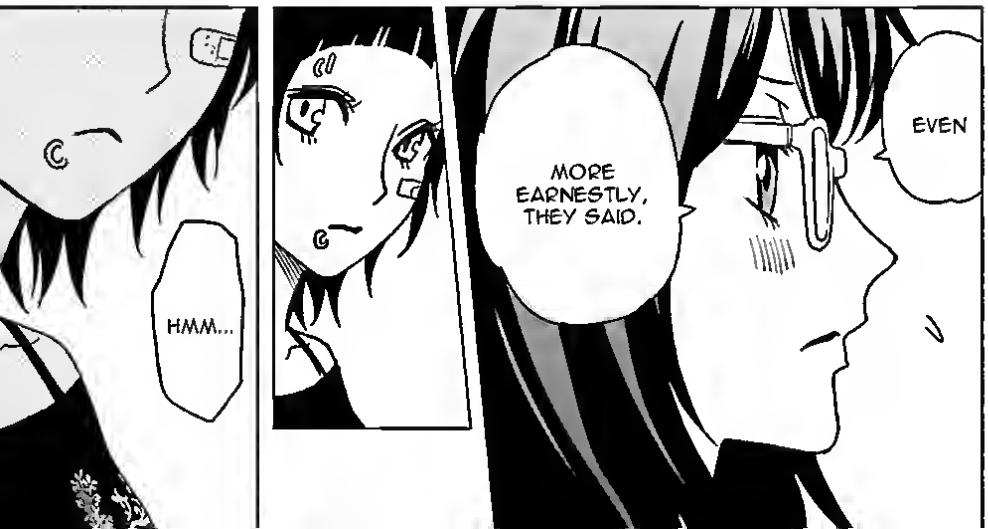
HEEH
I THOUGHT YOU WERE DATING EACH OTHER.
SO HE DISAPPEARED WITHOUT NOTICE.
DID WE LOOK THAT WAY?!
OF COURSE, HE'S ALWAYS LOOKING OUT FOR YOU
I DIDN'T GET TO FINISH HIM, EITHER.

I HAD MEANT
TO HELP IN MY OWN WAY...
I WONDER
IF I MADE HIM ANGRY.


UNTIL IT TURNED BAD.
I DIDN'T NOTICE MANY THINGS
BUT IN THE END...
I NEVER NOTICED ANYTHING


THAT TRULY MADE ME REALIZE.
I SOMEHOW FEEL RELIEVED EVERY MORNING
JUST BY KNOWING THAT I'M STILL ALIVE.
IT NEVER CAME TO ME UNTIL THAT TIME.
THE THOUGHT THAT I MIGHT EVEN DIE TOMORROW...
BUT I...
PERHAPS, HE'S ALWAYS BEEN LIVING IN A WORLD FULL OF DANGER.

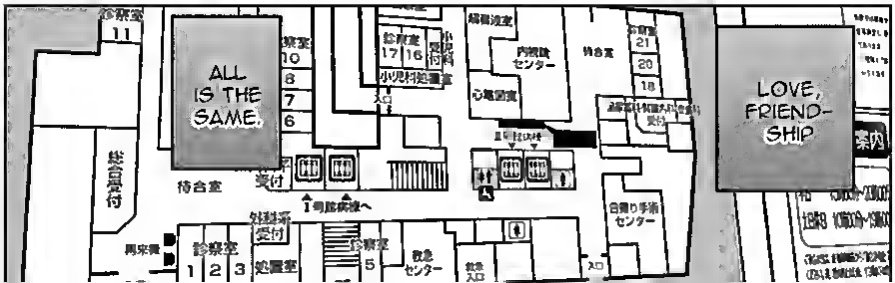
I REALLY REGRET THE DAYS
I SPENT IDLYING AROUND.
REALLY... WHAT WAS I THINKING BACK THEN.
ZEUSU-KUN, EVERYONE...
THEY'RE ALL TRYING TO USE THEIR TIME MORE EARNESTLY.


HMM...
MORE EARNESTLY, THEY SAID.
EVEN

YOUR REALIZATION WON'T SERVE YOU ANYTHING.
BUT, YOU'RE DYING TODAY.

YET YOU'RE CHASING AN IMPOSSIBLE IDEAL.
YOU'RE POWER-LESS

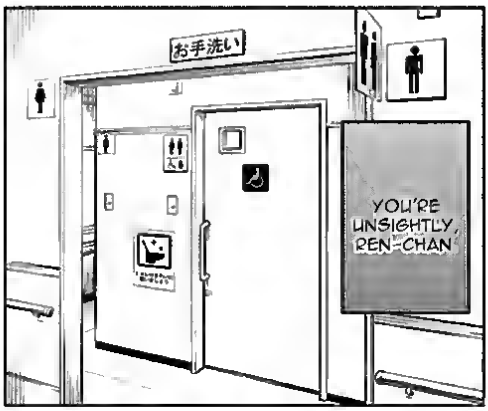
EVEN THOUGH YOU WILL FIND ONLY REGRET.


ALL IS THE SAME.
LOVE, FRIEND-SHIP
総合受付
待合室
診察室
処置室
救急センター
内視鏡センター
心電図室
小児科
整形外科
外来診療
再来受付
入退院受付
案内

AT LEAST, YOUR FINAL MOMENTS
WILL BE USEFUL TO ME.

IF YOU CAN'T DO IT WELL

YOU NEED TO FACE YOUR OWN LIMIT


お手洗い
YOU'RE UNSIGHTLY, REN-CHAN

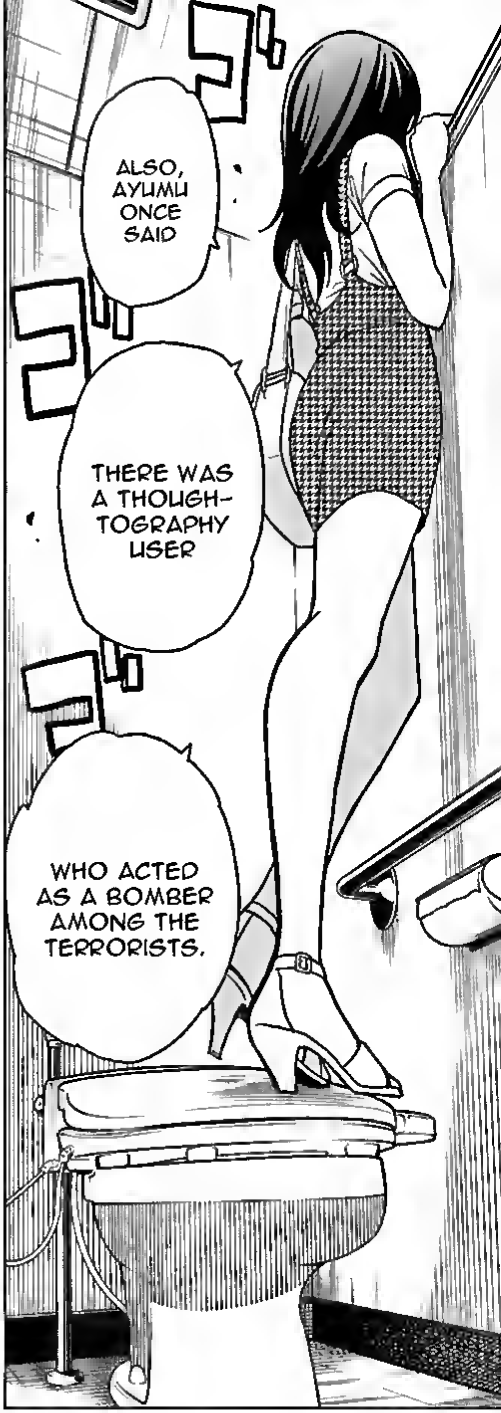
NOW THEN...
HAVE YOU PROPERLY REACHED THE ROOM?
bzzt

ORI-
SUBE...
WAA
AAA
AAA
AAA
AAA
!!!
HM?
ゴト…

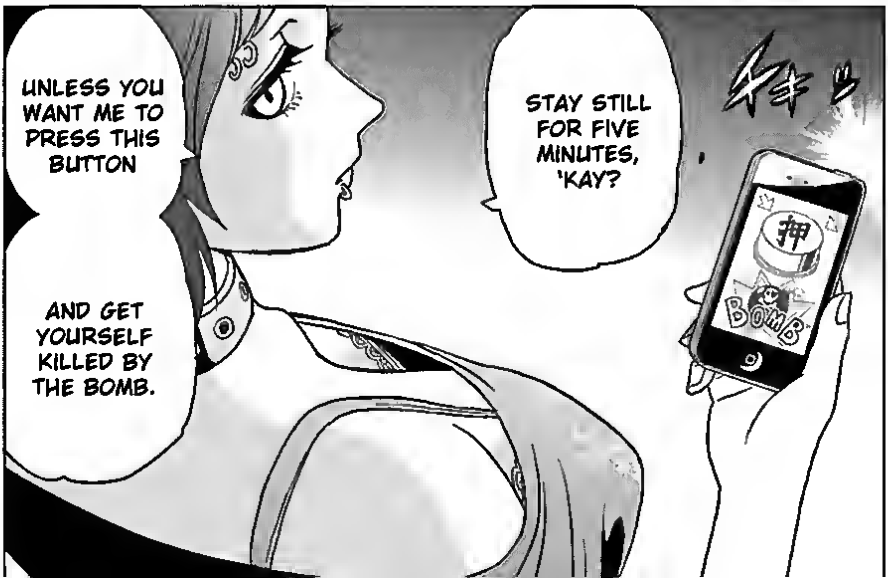
INSIDE THIS MELON?
DID YOU PUT A BOMB OR SOMETHING
I FEEL
I HEARD IT SOME-WHERE.
IT'S YOUR VOICE..
H...
HOW?!

DOESN'T IT MAKE YOU CURIOUS?

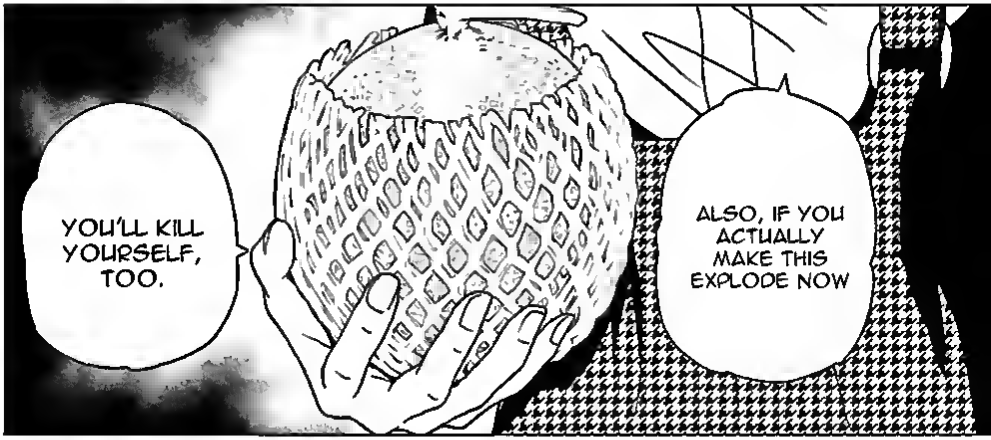
DID YOU USE THAT CELLPHONE TO OBSERVE ME?


ALSO, AYUMU ONCE SAID
THERE WAS A THOUGH-TOGRAPHY USER
WHO ACTED AS A BOMBER AMONG THE TERRORISTS.

I HAD HOPED THAT YOU WOULD BE A LITTLE DUMBER...
SO THE CAT'S OUT OF THE BAG.


UNLESS YOU WANT ME TO PRESS THIS BUTTON
AND GET YOURSELF KILLED BY THE BOMB.
STAY STILL FOR FIVE MINUTES, 'KAY?
押
BOMB

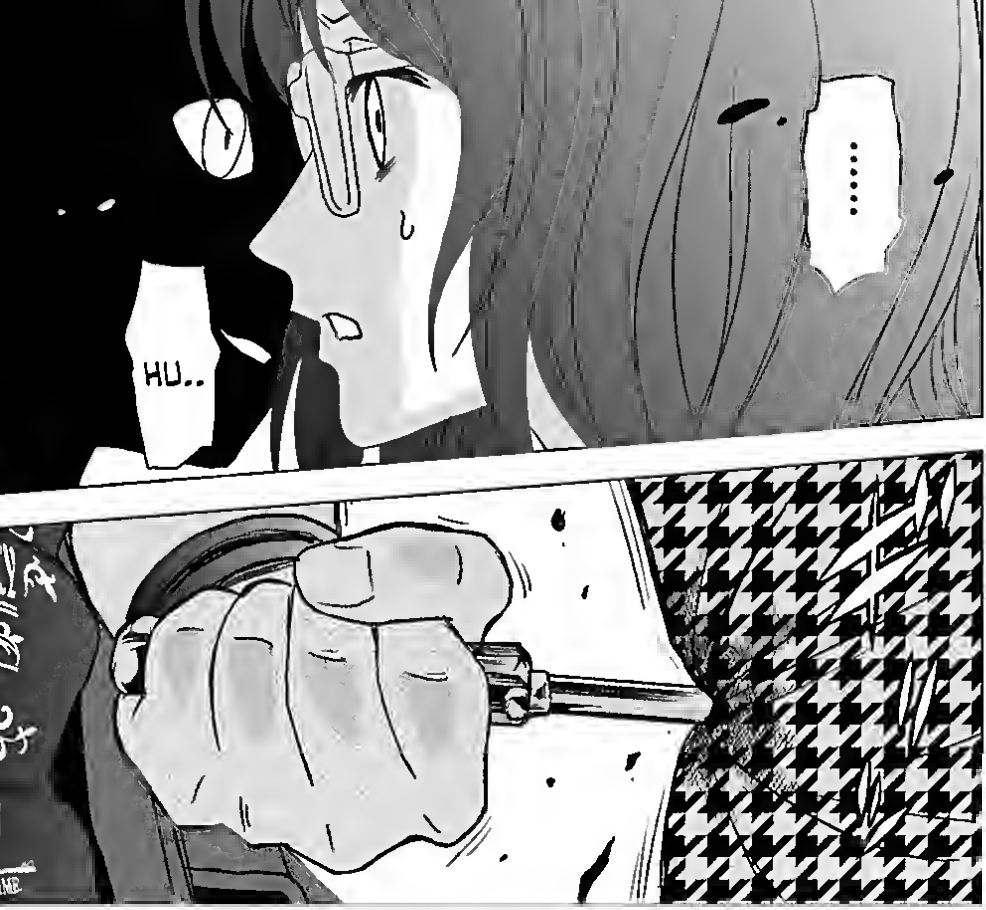
TRY RUNNING AWAY AND I'LL FREEZE YOU.
I'M NOT GOING ALONG WITH YOUR TRICK ANYMORE
I DON'T WANNA


YOU'LL KILL YOURSELF, TOO.
ALSO, IF YOU ACTUALLY MAKE THIS EXPLODE NOW

WHEN DID YOU JOIN THE TERROR GROUP?
HM?
WHY?

I CAN'T REMEMBER WHEN.
YOU WON'T BE ABLE TO IMAGINE IT, THOUGH.
I HAD BEEN NEGLECTED BY MY PARENTS SINCE I WAS A CHILD.
LIVING AMONG CRIMES LIKE THEY WERE YOUR EVERY-DAY THINGS
I'VE BEEN INVOLVED IN PRETTY MUCH EVERYTHING, EXCEPT PROS-TITUTION AND DRUGS.
IN ORDER TO LIVE ON MY OWN
I PUT MYSELF WHERE I CAN UTILIZE MY SKILLS BEST.
ALTHOUGH, IT DOESN'T MEAN THAT I SYMPHATIZED WITH THEIR IDEALS...

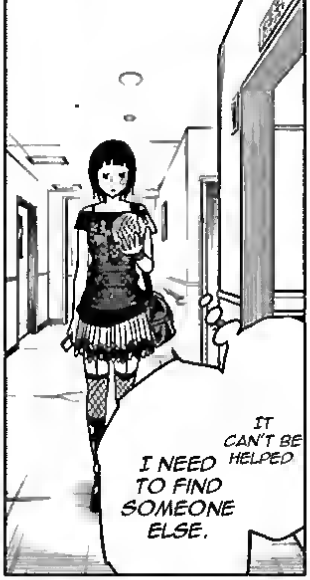
I LIKE DRAGGING OTHERS DOWN.
YOU KNOW
ABANDON HOPE, ALL YE WHO ENTER HERE
YOU CAN FOOL SOME OF THE PEOPLE ALL THE TIME, AND ALL OF THE PEOPLE SOME OF THE TIME, BUT YOU CANNOT FOOL ALL OF THE PEOPLE ALL THE TIME.

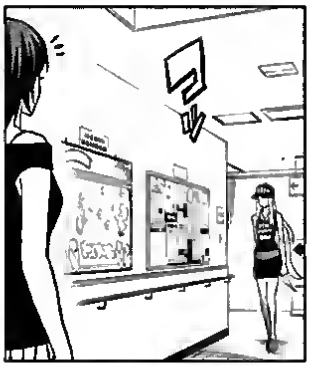

HU..
.....

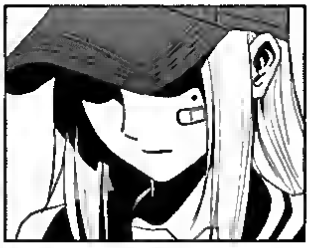
IN THAT ASPECT, THAT ORGANIZATION WAS THE BEST...
I HATE HAVING TO MOVE MYSELF AROUND LIKE THIS.
IT FEELS GREAT TO OWN MANY PAWNS.
I'VE ALWAYS USED SOMEONE ELSE TO KEEP LIVING

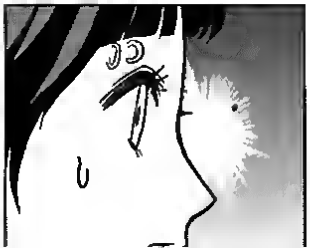
UNTIL YOU SHELTERED BUNCH APPEARED!!
EVERYTHING FELL APART BECAUSE OF YOU PEOPLE.
IT'S YOUR FAULT.
お手洗い
トイレ清掃中

YOU
SHE...
THIS GIRL..!


IT CAN'T BE HELPED
I NEED TO FIND SOMEONE ELSE.

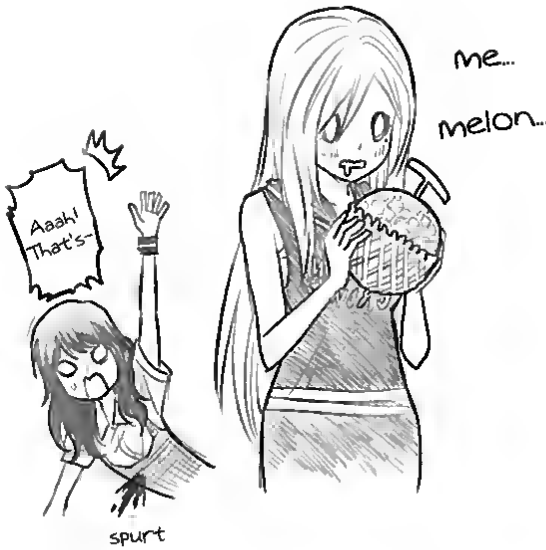






GUH!
SOME-
ONE..
HUFF
CATCH
HER...
HUFF
SHIT!
RINKA!!
URU-
SHIBA
KH

SCENE 51 /// END


me...
melon...
Aaah! That's-
spurt

/TokyoESPScans

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Credits are now
placed at the end
of the chapter!

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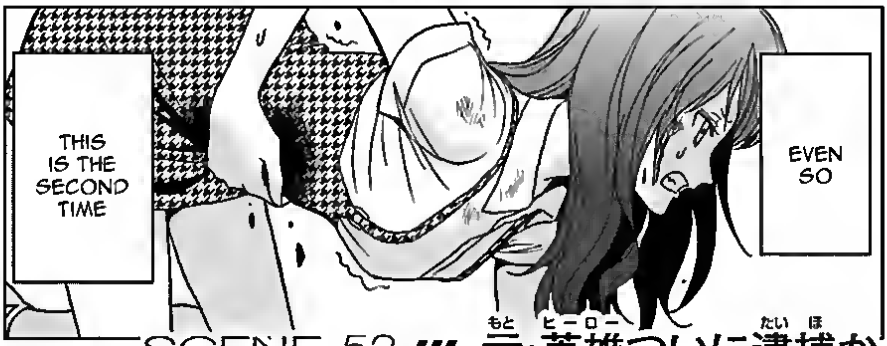
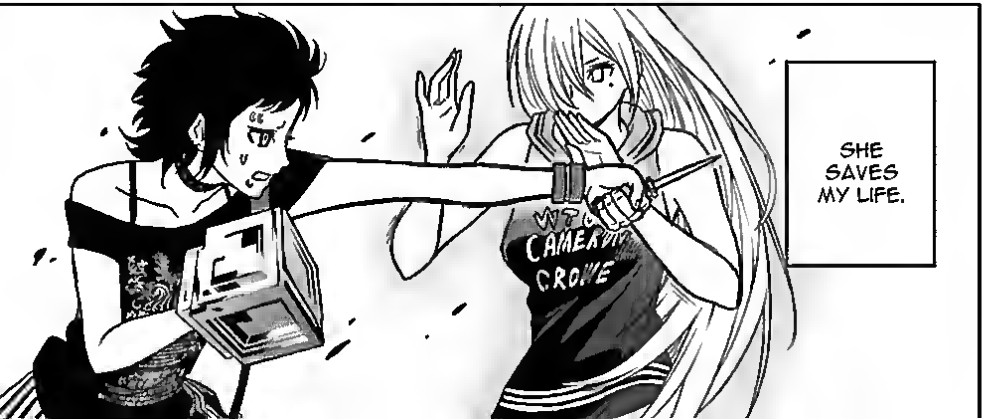


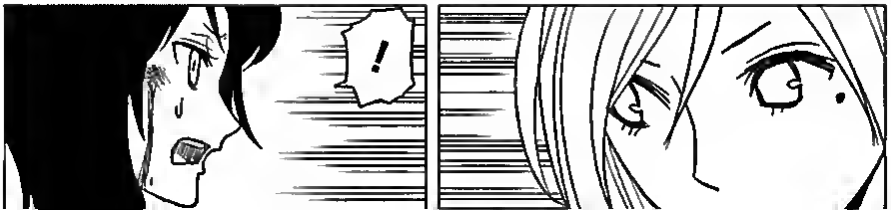
SCENE 52 /// 元・英雄ついに逮捕か



GAAH!
RI-
RINKA-SAN...?
TEN MONTHS AGO, THEY SUDDENLY
ATTACKED THE MINISTER OF FOREIGN AFFAIRS.
BOTH OF THEM
ARE NOW WARRANTED FUGITIVES.
AAA AAA GH

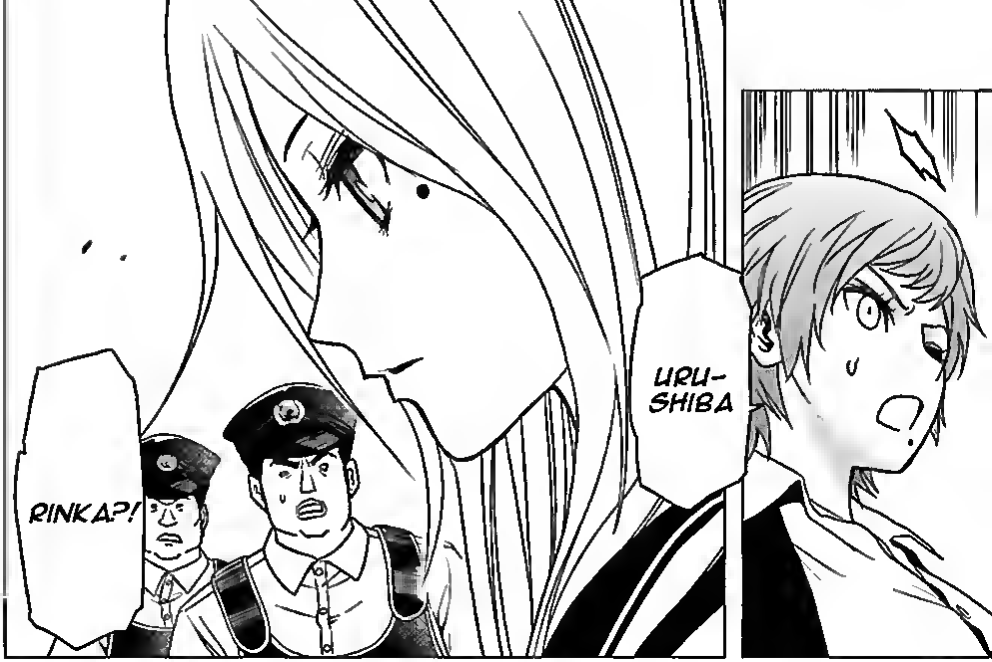
DAMN YOU...
CLICK
CALL THE POLICE!!
KOUTSU JIKO
KYAA!
SOME-ONE!

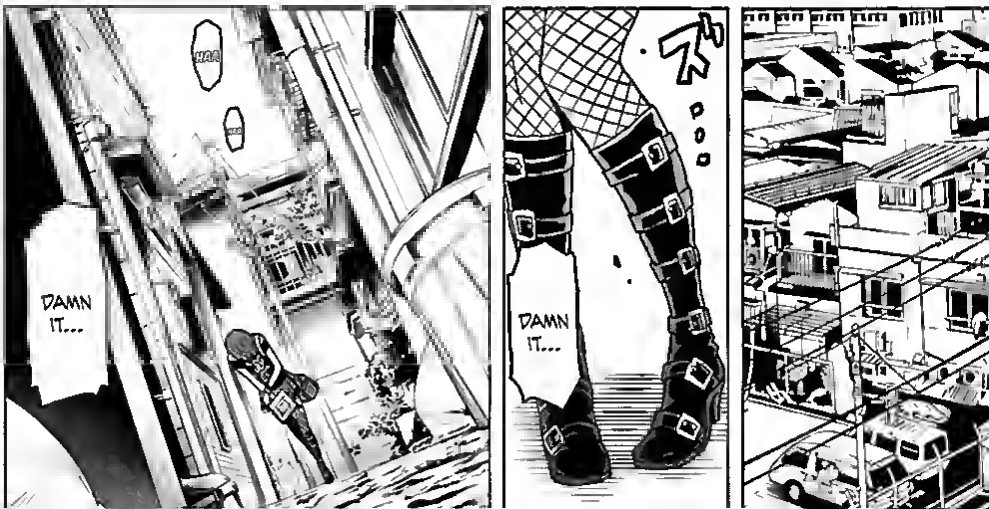
I'M TAKING YOU ALL WITH ME...
I INSERTED A TINY BOMB IN MY MOLARS...


!

EEK! SHE THREW HER OUT!!
EH?
...
SERI-OUSLY?
COUGH
AGH

SMOKE-SCREEN?
SO IT WAS A BLUFF...
OI!
DON'T MOVE FROM THERE!
WHAT IS THIS SMOKE?
WHOA


URU-
SHIBA
RINKA?!

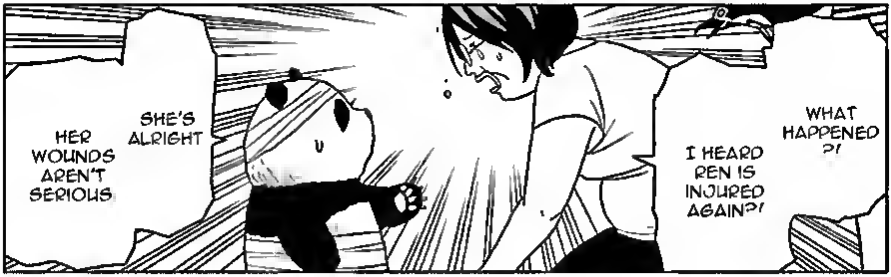

HAA
DAMN IT...
DAMN IT...

...!
GUH...
I CAN'T MOVE MY BODY.

REALLY UNSIGHTLY.
HOW UN-SIGHTLY

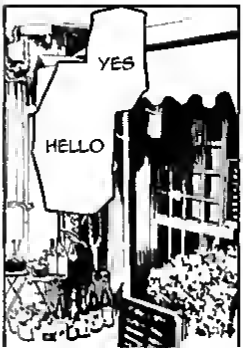
HOW ABOUT AZUMA?
SHE WAS ARRESTED BY THE POLICE?
HE DIDN'T KNOW, EITHER.
I JUST CONTACTED HIM.
I am going to see Murasaki-chan for a bit
Rika
SHE COULD HAVE TOLD ME DIRECTLY ABOUT THIS
NO WONDER SHE NEVER RETURNED...

PEH
MURA-SAKI-CHAN...
手術中
東京警察病院


HER WOUNDS AREN'T SERIOUS
SHE'S ALRIGHT
I HEARD REN IS INJURED AGAIN?!
WHAT HAPPENED?!

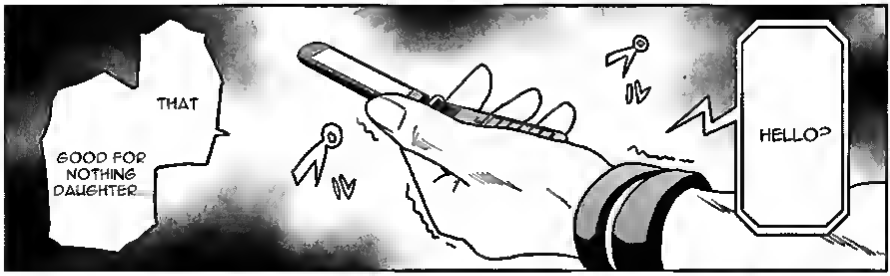
AAH?!
RINKA HAS BEEN ARRESTED?!

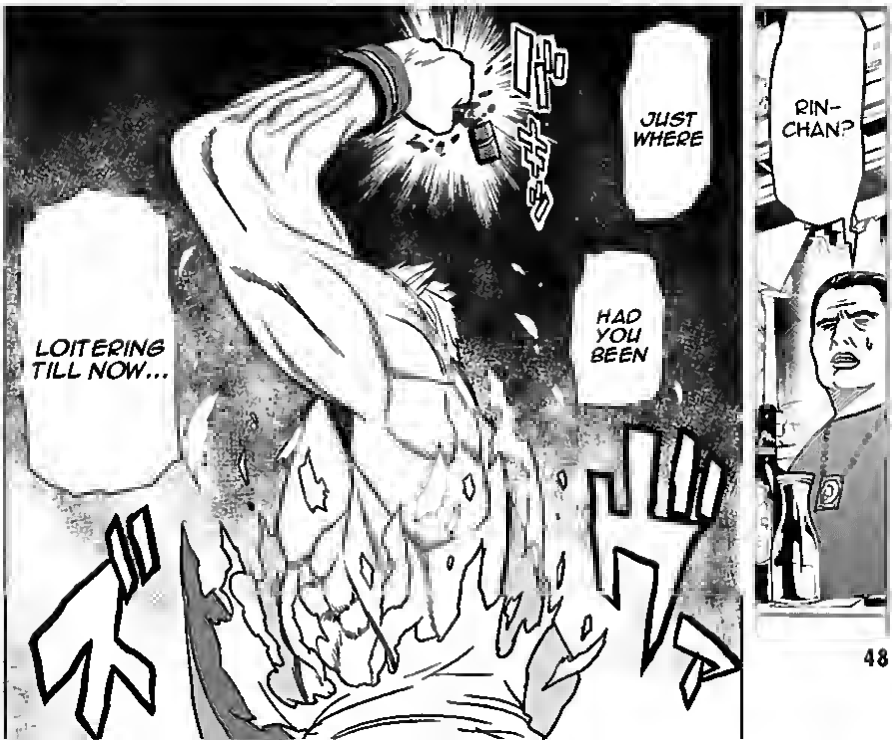
TRR REE


YES
HELLO

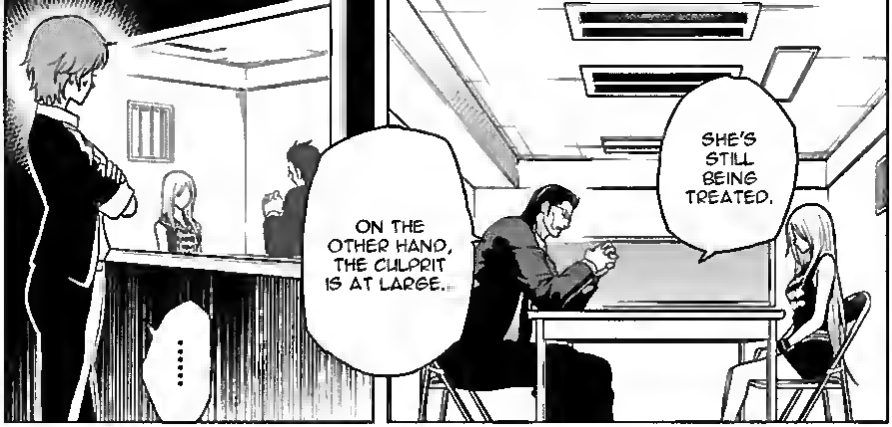
.....

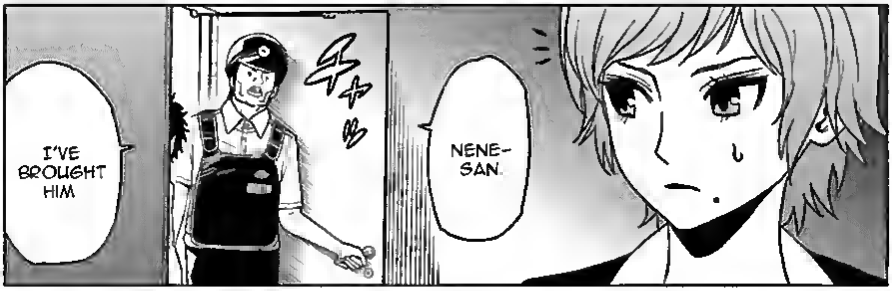
SHE SHOULD STILL BE IN CUSTODY...
I THINK SHE HASN'T BEEN SENT TO THE PROSECUTOR YET
IT SEEMS SHE WAS TAKEN TO A NEARBY POLICE STATION.
YES. JUST NOW.


THAT GOOD FOR NOTHING DAUGHTER
HELLO?

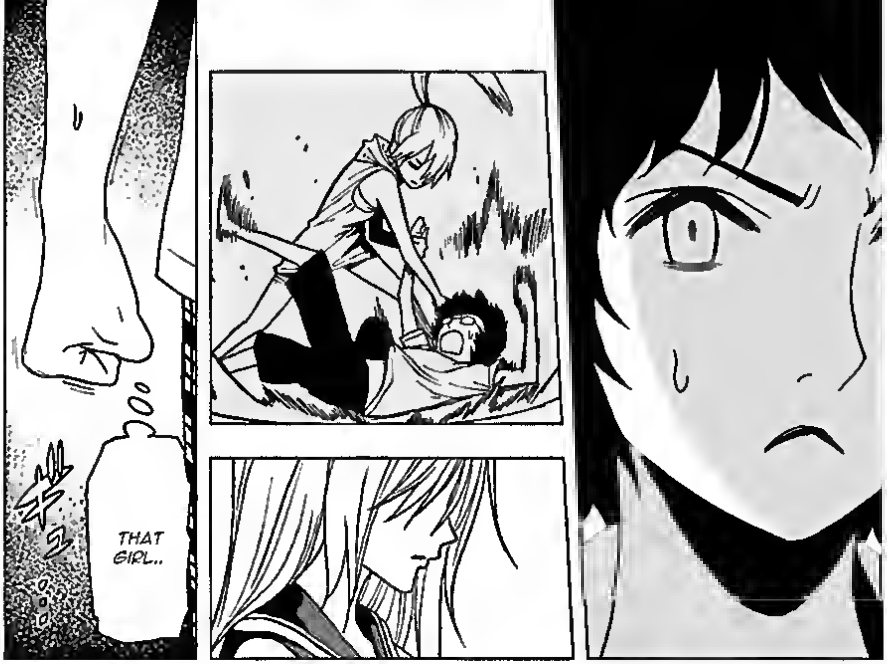

LOITERING TILL NOW...
JUST WHERE HAD YOU BEEN
RIN-CHAN?

HOOH
ARE YOU SAYING THAT YOU JUST HAPPENED TO BE IN THAT PLACE?
ゴゴゴ
地角野警察署
……
SO YOU ACTED REFLEXIVELY IN RESPONSE
AGAINST A GIRL WHO BRANDISHED A SHARP TOOL.
THE GIRL THAT WAS STABBED...
IS SHE OKAY?

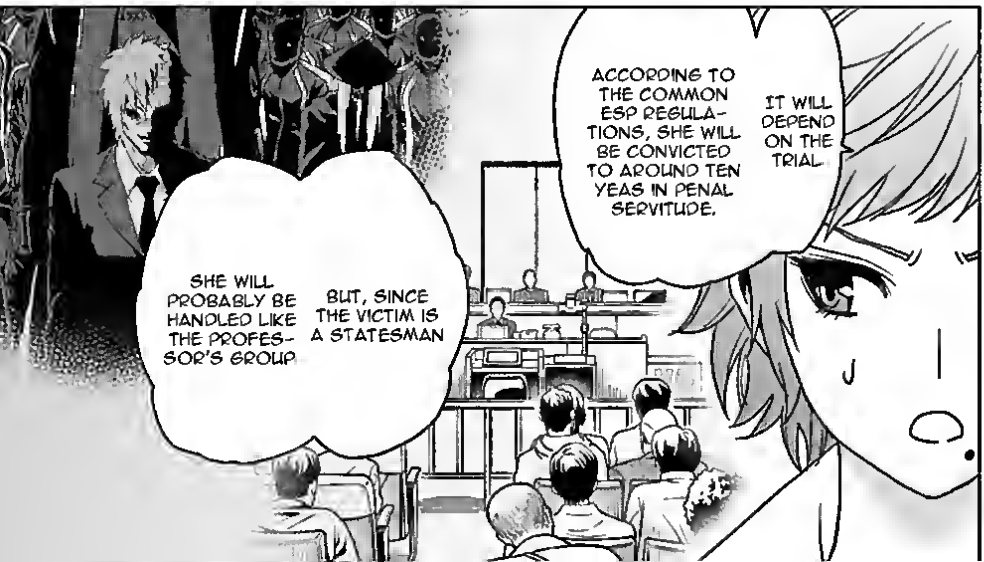

SHE'S STILL BEING TREATED.
ON THE OTHER HAND, THE CULPRIT IS AT LARGE.
.....


NENE-SAN.
I'VE BROUGHT HIM

THANKS.
I'LL BE DIRECT.
PLEASE CONFIRM WHETHER OR NOT SHE IS THE REAL URUSHIBA RINKA.

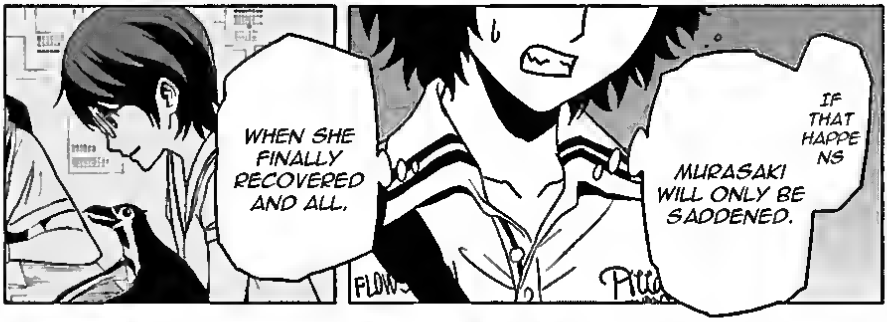

THAT GIRL..

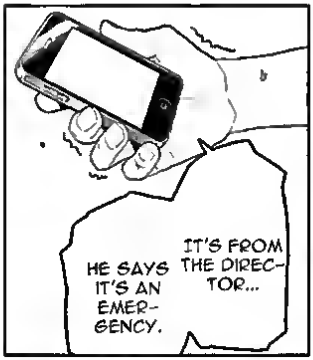
WHAT WILL HAPPEN TO HER?
LET'S SAY SHE'S THE REAL ONE.

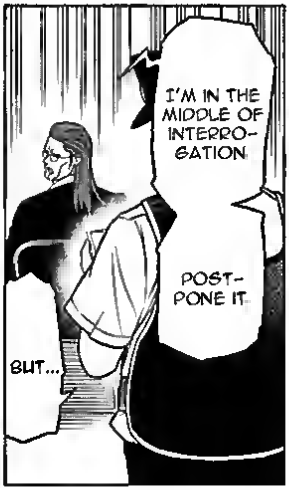

SHE WILL PROBABLY BE HANDLED LIKE THE PROFES-SOR'S GROUP
BUT, SINCE THE VICTIM IS A STATESMAN
ACCORDING TO THE COMMON ESP REGULA-TIONS, SHE WILL BE CONVICTED TO AROUND TEN YEAS IN PENAL SERVITUDE.
IT WILL DEPEND ON THE TRIAL

LIFE IMPRIS-ONMENT.
IN THE DETENTION FACILITY FOR SUPERPOWERS LOCATED IN DISTANT SEAS
M666
THE WORST BEING..

DAMN IT..
EVEN IF THE WHOLE WORLD DOUBTS..
I WILL BELIEVE IN HER
.....


WHEN SHE FINALLY RECOVERED AND ALL.
IF THAT HAPPENS
MURASAKI WILL ONLY BE SADDENED.


IT'S FROM THE DIRECTOR...
HE SAYS IT'S AN EMERGENCY.


I'M IN THE MIDDLE OF INTERROGATION
POSTPONE IT
BUT...

EXCUSE ME, SECTION CHIEF
THERE'S A CALL FOR YOU

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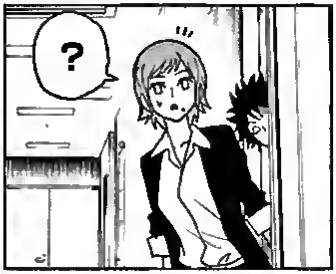
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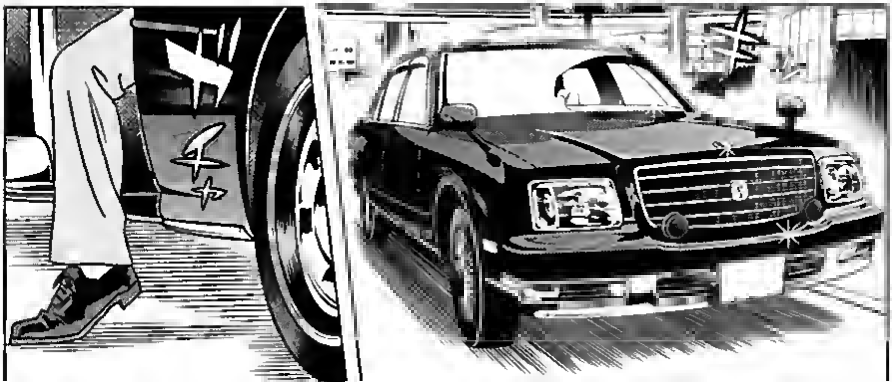
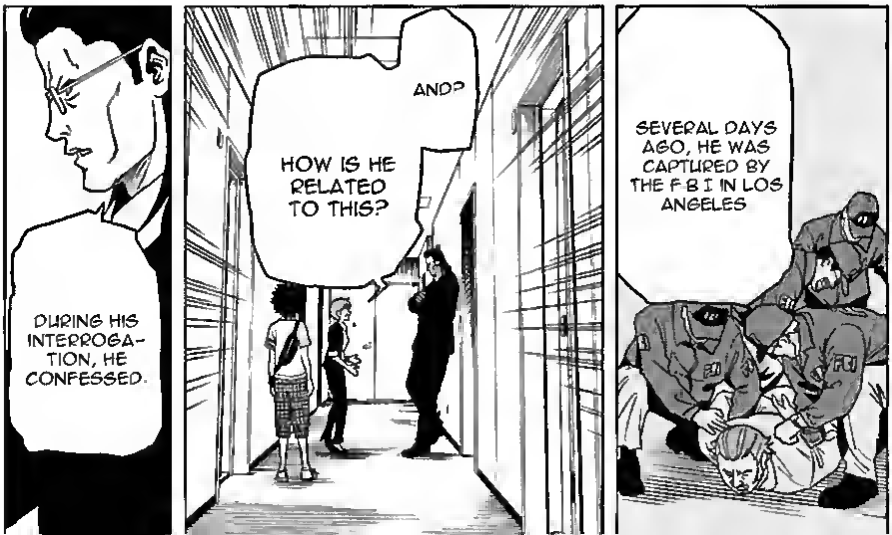


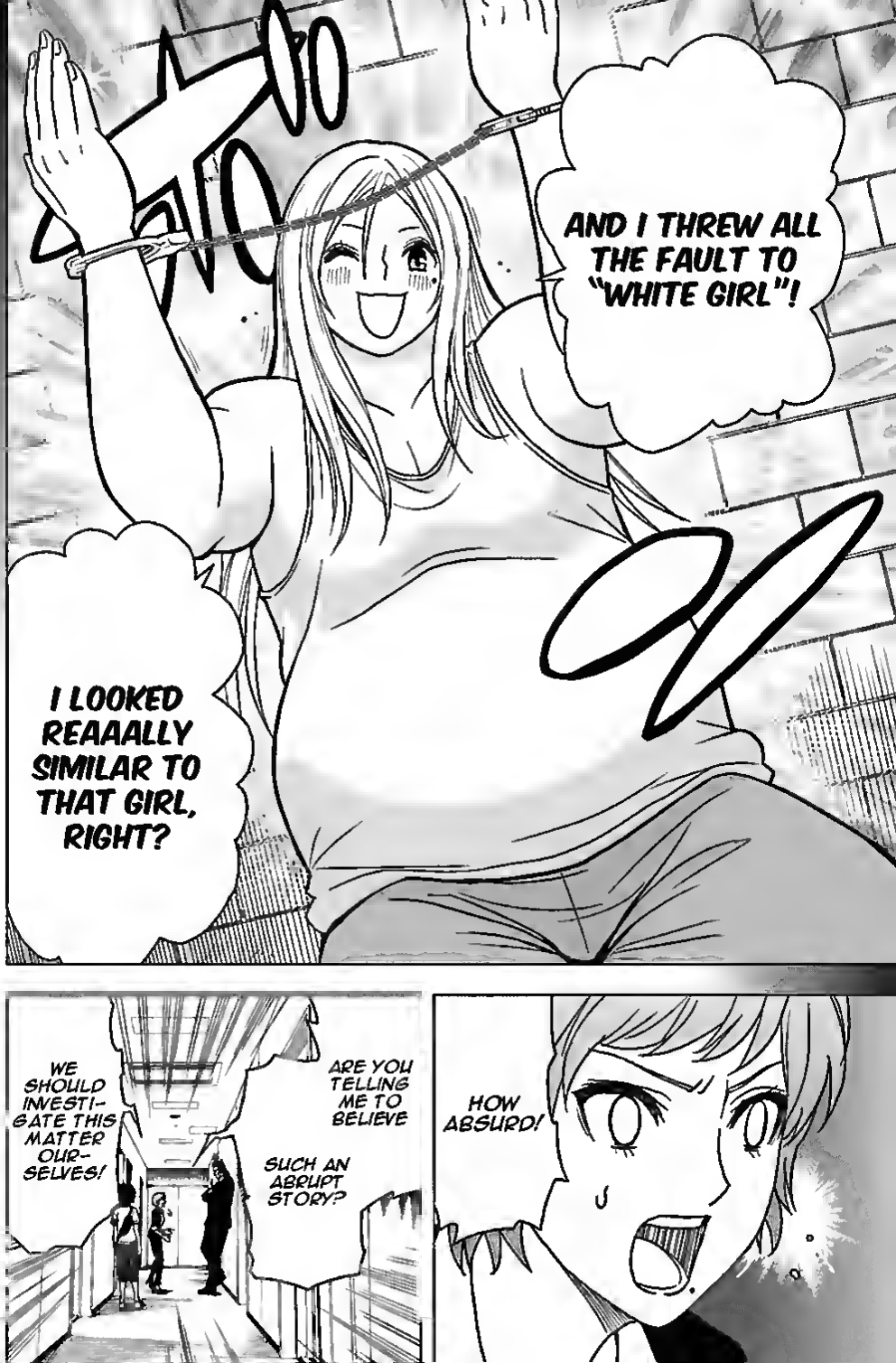
SPECIAL NEWS.
WE HAVE JUST RECEIVED AN OFFICIAL REPORT
FROM US GOVERNMENT REGARDING AN ESPER CRIME.
MINISTER ASSAULT
THE REPORT CONCERNS THE MINISTER OF FOREIGN AFFAIRS
WHO WAS ATTACKED ABOUT ONE YEAR AGO.

SHIA HULAHOOP (39)
FORMER EMPLOYEE OF A FOREIGN AFFILIATED FIRM.
N.Y.S-D.O.G.S
SHIA.hulahoop
8736R49
180
103
75

AFTER-WARDS, HE BECAME A CRIMINAL.
AND HE WAS DISMISSED FROM THE COMPANY
HIS ESP AWAKENED DURING HIS WORK IN TOKYO


DURING HIS INTERROGA-TION, HE CONFESSED.
AND?
HOW IS HE RELATED TO THIS?
SEVERAL DAYS AGO, HE WAS CAPTURED BY THE F.B.I IN LOS ANGELES
FBI

THE ONE WHO ATTACKED THE MINISTER OF FOREIGN AFFAIRS IN JAPAN...
IS ME, YOU KNOW.
ME!!
I DID IT AS A REVENGE. I GOT FIRED, YOU KNOW?
IT WAS ALL BECAUSE OF THE POLITICS, DON'T YOU AGREE?
WHAT?
STOP PLAYING AROUND
NOPE
I WAS SAYING THE TRUTH!
I WAS A FAN OF THAT PROFESSOR.
SO I THOUGHT, I MIGHT AS WELL USE THIS TRANSFORMATION ESP...
ウゥゥゥゥ

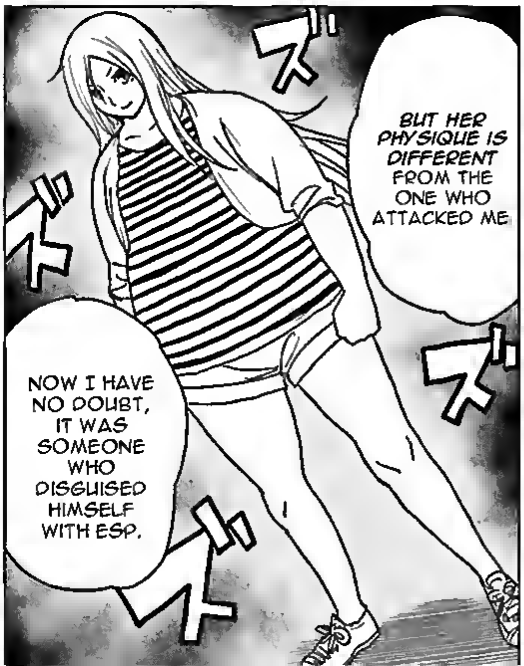

AND I THREW ALL THE FAULT TO "WHITE GIRL"!
I LOOKED REAAALLY SIMILAR TO THAT GIRL, RIGHT?
WE SHOULD INVESTI-GATE THIS MATTER OUR-SELVES!
ARE YOU TELLING ME TO BELIEVE SUCH AN ABRUPT STORY?
HOW ABSURD!

HE IS UNDER PROTECTION FROM FBI'S LAWSUIT FOR A DIFFERENT CASE.
IT CANNOT BE DONE.
FORGET ABOUT RETRIEVING...
WE AREN'T ALLOWED TO EVEN MEET HIM.
.....
NO WAY...
WHY...
RIGHT AFTER WE CAUGHT URUSHIBA...
THIS IS UNREA-SONABLE.

SO I HAVE WITHDRAWN MY CHARGES.
HOWEVER, THE REAL CULPRIT HAS SHOWN HIMSELF.

THE MINISTER OF FOREIGN AFFAIRS?
THE VICTIM..

Y-YOU ARE...


BUT HER PHYSIQUE IS DIFFERENT FROM THE ONE WHO ATTACKED ME
NOW I HAVE NO DOUBT, IT WAS SOMEONE WHO DISGUISED HIMSELF WITH ESP.

JUST NOW
I VISITED URUSHIBA RINKA WHO IS IN YOUR CUSTORY.

I KNOW
BUT WHAT ABOUT OUR POSITION?
DROP IT, NENE.
WHAT DO YOU MEAN?
WH...
NO MATTER HOW MUCH WE DISAGREE...
IT'S AS IF SOME KIND OF PREPA-RATIONS HAVE BEEN DONE FROM THE START...
SO...
IN OTHER WORDS
THE UPPER ECHELONS FEAR FOR THIS CASE TO ESCALATE INTO A "FALSE ACCUSATION INCIDENT".

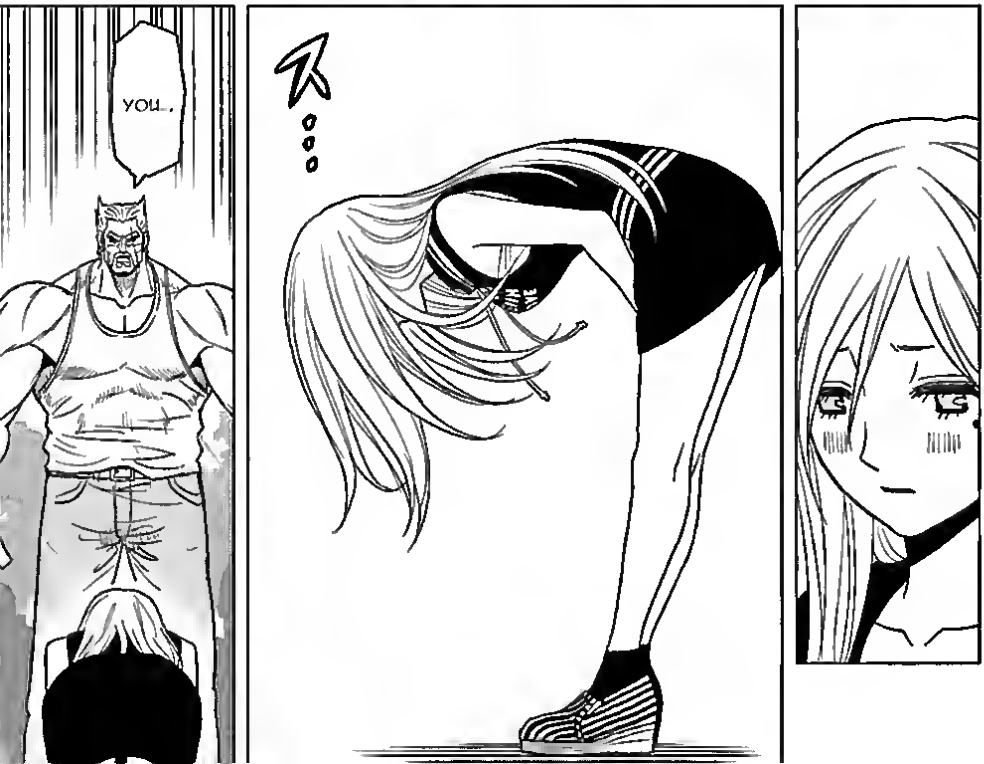
WHERE HAVE YOU BEEN?!
HOW DO YOU FEEL NOW?!
WERE YOU WITH SOMEONE ELSE?
HOW DID THE POLICE REACT?
PLEASE SAY ANYTHING!
PLEASE GIVE US A FEW WORDS!

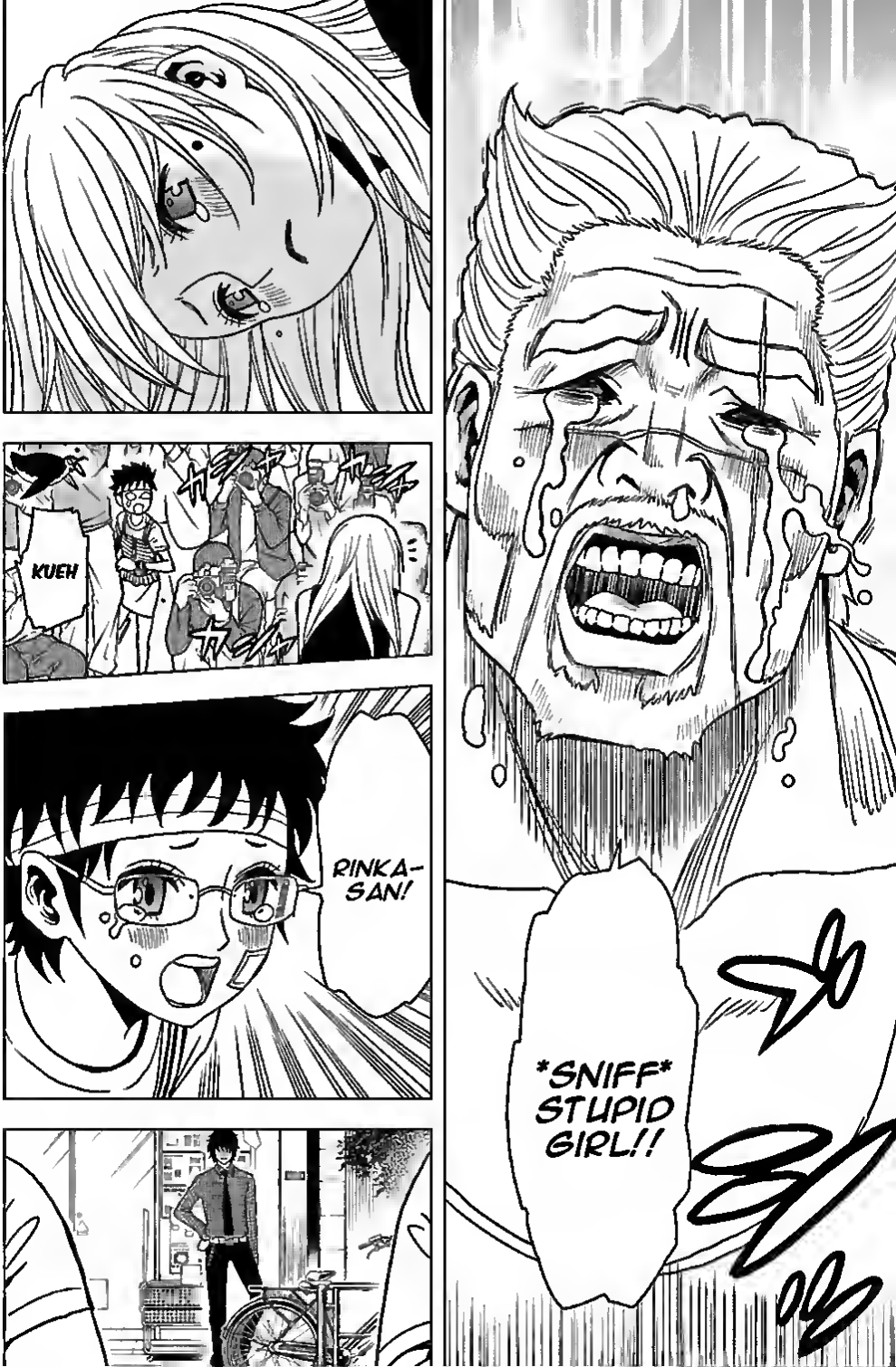
RINKA IS TO BE RELEASED.
CAMERON CROWE

WHEN DID THE MASS MEDIA...
PLEASE GIVE WAY!!
EXCUSE ME.
RINKA-SAN...
RINKA-SAN!!

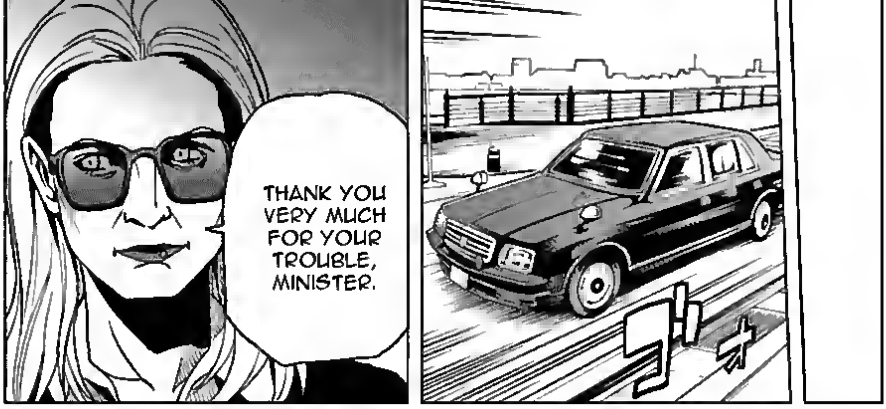
HOW DARE YOU RETURN AFTER ALL THIS TIME
AAH?!
HEEY!
ズドン
DO YOU REALIZE HOW MUCH OF A MESS YOU'VE MADE?!
ゴゴゴ
YOU HAVE BETRAYED EVERYONE'S HOPE, YOU KNOW THAT?!

THE TIMING IS JUST RIGHT.
THERE ARE CAMERAS HERE.
APOLO-GIZE.
APOLOGIZE TO THE WHOLE COUNTRY!


YOU...


KUEH
RINKA-SAN!
SNIFF STUPID GIRL!!

AS IF.
STOP PLAYING DUMB AS EVER.
MIRA-CLE.
EXPLAIN TO US PROPERLY.
SOMETHING MUST HAVE HAPPENED.
JUST WHAT KIND OF BACKING
DID YOU USE?
YOU DON'T HAVE SUCH INFLUENCE.
MAKING A BIG SHOT
WITHDRAW YOUR WARRANTS...


THANK YOU VERY MUCH FOR YOUR TROUBLE, MINISTER.
ゴォ

NO PROBLEM
YOU MANAGED TO DESTROY THE BLACK MARKET WHICH HAD TAKEN SO MANY ESPERS.
THIS MUCH IS NOTHING.

AGAIN... WE C.I.A REALLY APPRECIATE YOUR KEEPING US A SECRET.
I UNDER-STAND.
ALTHO UGH...
THE REAL CULPRIT...
DOES HE REALLY EXIST?

AND THE HERO RETURNED.
WELL
ONE EVIL HAS PERISHED.
HE'S JUST OUR FABRICATION.
OF COURSE NOT.
AS LONG AS THESE REMAIN THE TRUTH
ISN'T IT PLENTY?

SCENE 52 /// END

He..
Hello
You Bastard!!
Ah
stand

/TokyoESPScans

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Rinka will now be able to
attend school again :')

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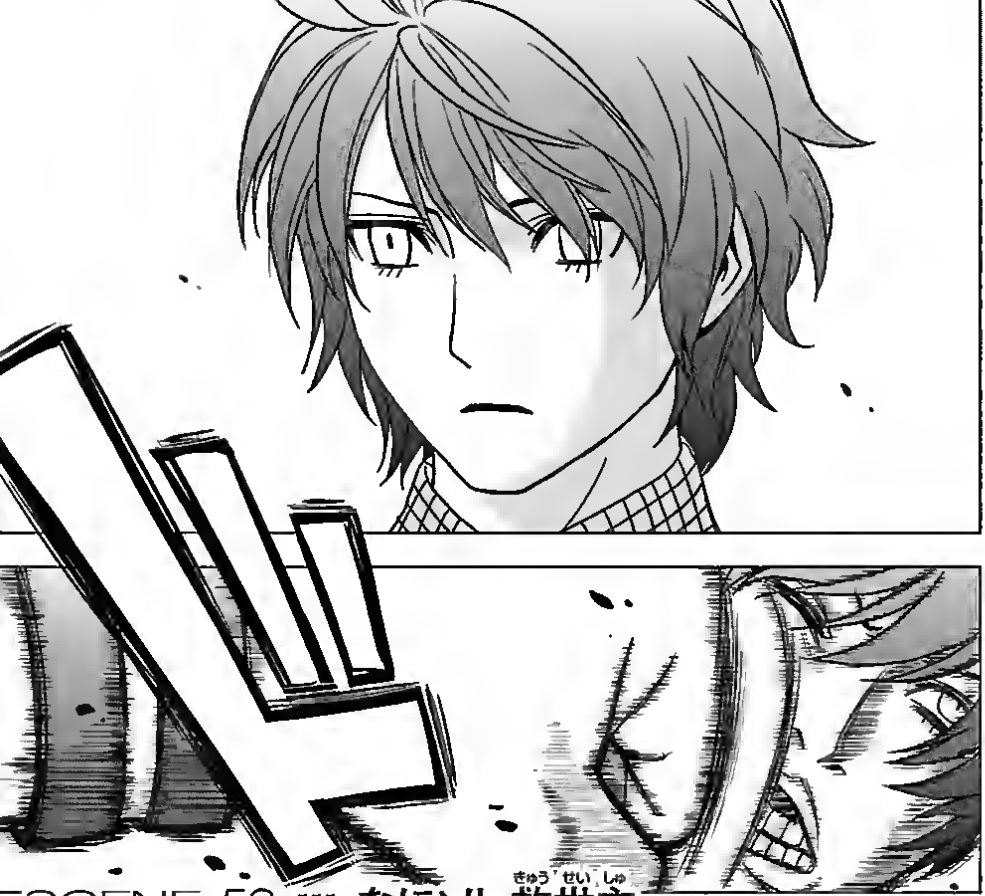


SCENE 53 /// なにソレ救世主（きゅうせいしゅ）

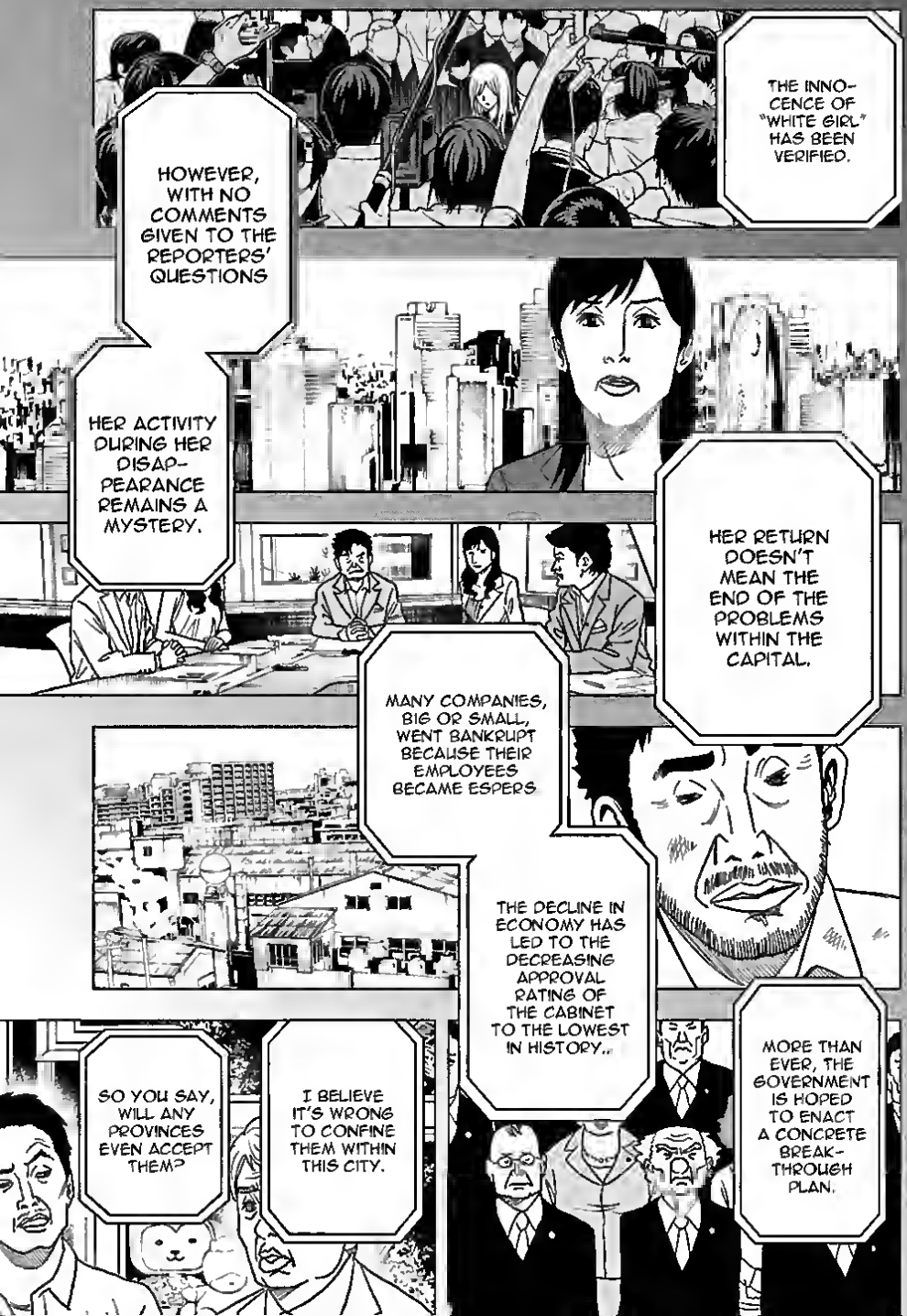
RINKA'S POWER IS SOME CONVENIENT TOOL FOR YOU TO USE AROUND?!
AREN'T YOU THINKING THAT
SPOUTING JUSTICE EACH AND EVERY DAMN TIME...

I KNOW WHAT I DID IS WRONG.
WAIT!

I LOVE YOU!
ARE YOU JOKING ME?!
DON'T HIT ONLY AZUMA-SAN.
SO.

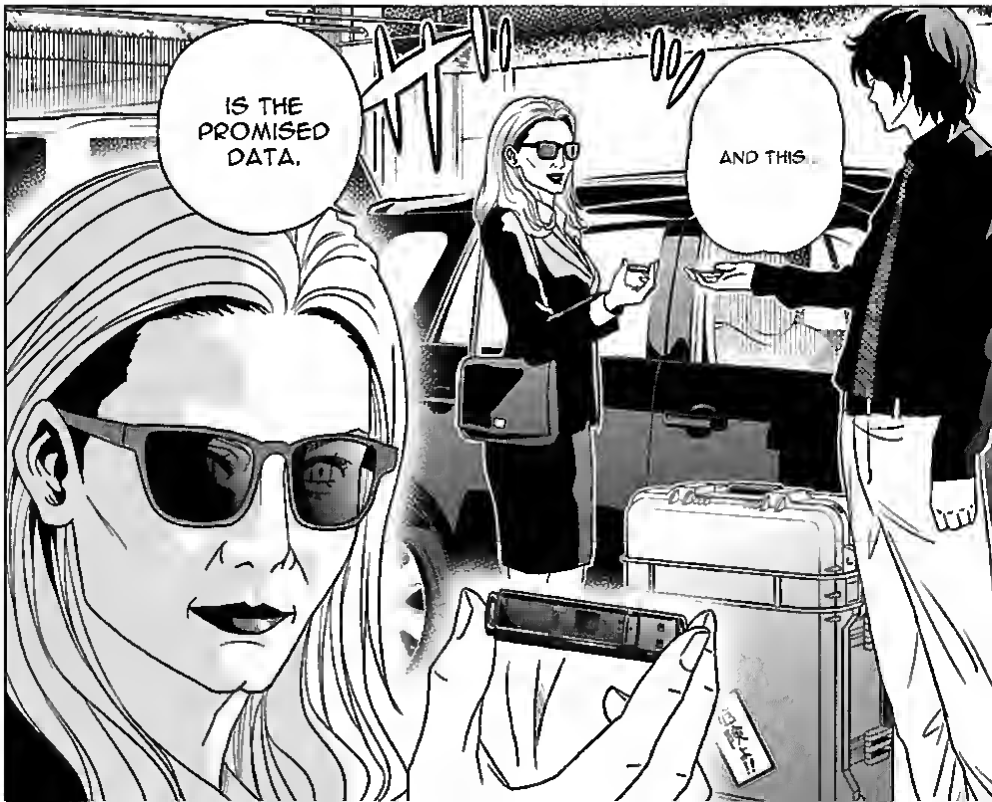
MORE THAN MY OWN LIFE...
I LOVE YOU SO MUCH...
SO MUCH...
SO MUCH THAT I CAN'T HELP IT!
IF YOU HAD DIED...
THERE WOULD HAVE BEEN NO POINT.
MY LIFE...
ズゥ
。。
IT WOULD HAVE BECOME MEANING-LESS.

WHEN YOU'RE FIGHTING.
LET ME STAY BY YOUR SIDE
DON'T LEAVE ME ANYMORE...
I'M BEGGING YOU HERE...
PLEASE PROMISE ME THAT
YOU WON'T LEAVE ME BEHIND.
I'M SORRY...
I'M SORRY.


THE INNOCENCE OF "WHITE GIRL" HAS BEEN VERIFIED.
HOWEVER, WITH NO COMMENTS GIVEN TO THE REPORTERS' QUESTIONS
HER ACTIVITY DURING HER DISAPPEARANCE REMAINS A MYSTERY.
HER RETURN DOESN'T MEAN THE END OF THE PROBLEMS WITHIN THE CAPITAL.
MANY COMPANIES, BIG OR SMALL, WENT BANKRUPT BECAUSE THEIR EMPLOYEES BECAME ESPERS
THE DECLINE IN ECONOMY HAS LED TO THE DECREASING APPROVAL RATING OF THE CABINET TO THE LOWEST IN HISTORY..
MORE THAN EVER, THE GOVERNMENT IS HOPED TO ENACT A CONCRETE BREAKTHROUGH PLAN.
SO YOU SAY, WILL ANY PROVINCES EVEN ACCEPT THEM?
I BELIEVE IT'S WRONG TO CONFINE THEM WITHIN THIS CITY.

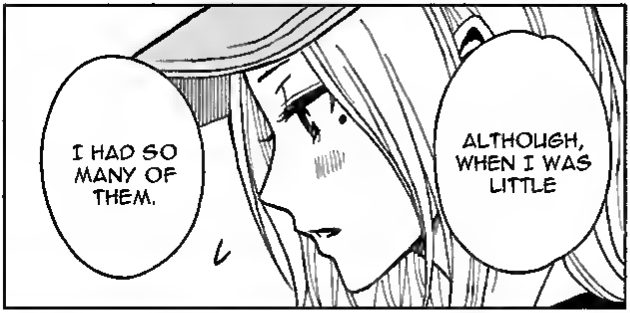
WE'LL TAKE RESPONSI-BILITY FOR THIS.
WE WILL DISPOSE OF IT SO IT WILL NEVER SEE THE LIGHT OF DAY AGAIN.
回収!!

WE HAVE FINALLY ACHIEVED THE FIRST STAGE...
AT ANY RATE


IS THE PROMISED DATA.
AND THIS...
回収!!

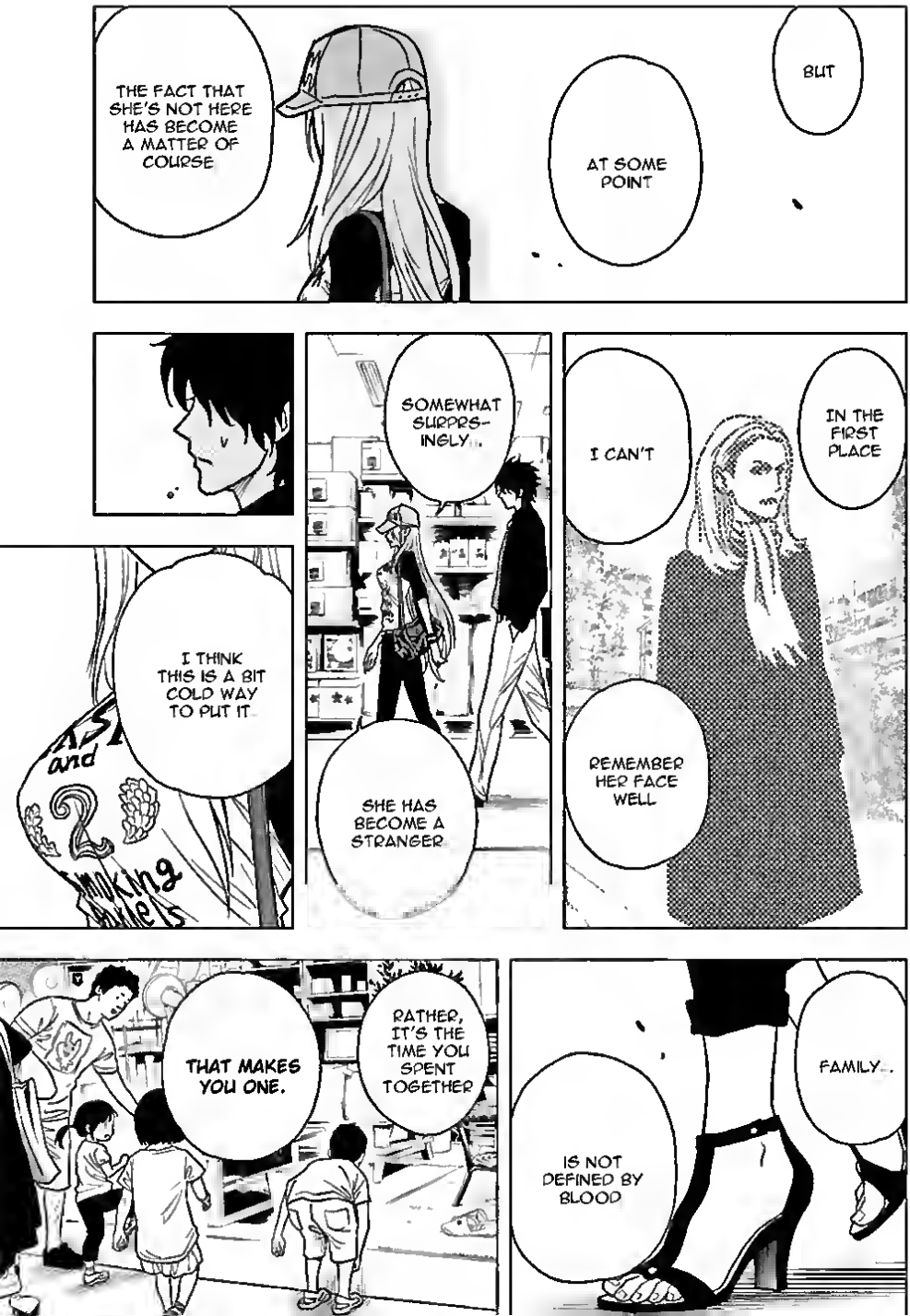
SNATCH
.....
OK, RINKA?
ALTHOUGH, LET'S HAVE A DRIVE AGAIN SOMETIME
THIS IS THE END FOR THIS OCCASION
SAY, WHEN WILL MOTHER
RETURN FROM OVERSEAS?
.....
MHM...
BY THE WAY
IS IT REALLY OKAY?
NOT CONFIRM-ING ABOUT YOUR MOTHER...

I THOUGHT I WOULD ASK WHEN EVERY-THING ENDED.
WELL...


I HAD SO MANY OF THEM.
ALTHOUGH, WHEN I WAS LITTLE

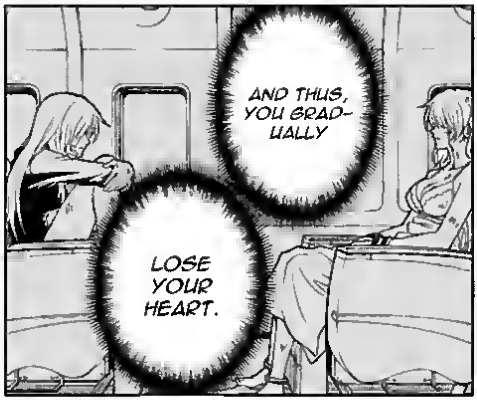
BUT WHEN THE TIME COMES
I HAVE NO IDEA
WHAT I ACTUALLY WANT TO TALK ABOUT.

ABOUT THE REASON WE WERE LEFT BEHIND
ABOUT HOW LONELY WE FELT, SO ON AND SO FORTH.


THE FACT THAT SHE'S NOT HERE HAS BECOME A MATTER OF COURSE
AT SOME POINT
BUT
SOMEWHAT SURPRS-INGLY...
I THINK THIS IS A BIT COLD WAY TO PUT IT
SHE HAS BECOME A STRANGER
I CAN'T
IN THE FIRST PLACE
REMEMBER HER FACE WELL
THAT MAKES YOU ONE.
RATHER, IT'S THE TIME YOU SPENT TOGETHER
FAMILY...
IS NOT DEFINED BY BLOOD

EVEN IF SHE IS
BESIDES IT'S NOT THAT I'M CONFIDENT TO SAY SHE'S MY MOTHER.
IT MEANS I AM NOT LOVED.
I DON'T THINK YOU'RE HATED, THOUGH.
I WON-DER...
AN ORDINARY PARENT WON'T KNOWINGLY SEND HER CHILD TO THAT PLACE.
MAYBE BOTH OF US JUST DON'T LIVE UP TO OUR IMAGES.
LOCK STOCK 2 Smoking Barrels

RECENT LY
I DON'T QUITE UNDERSTAND
MY CHANGED SELF, EITHER.

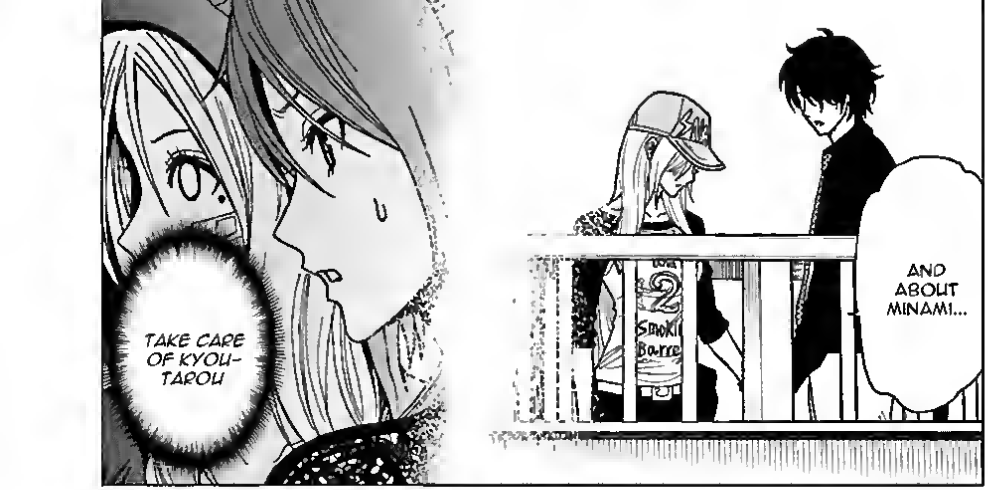

AND THUS, YOU GRAD- UALLY
LOSE YOUR HEART.

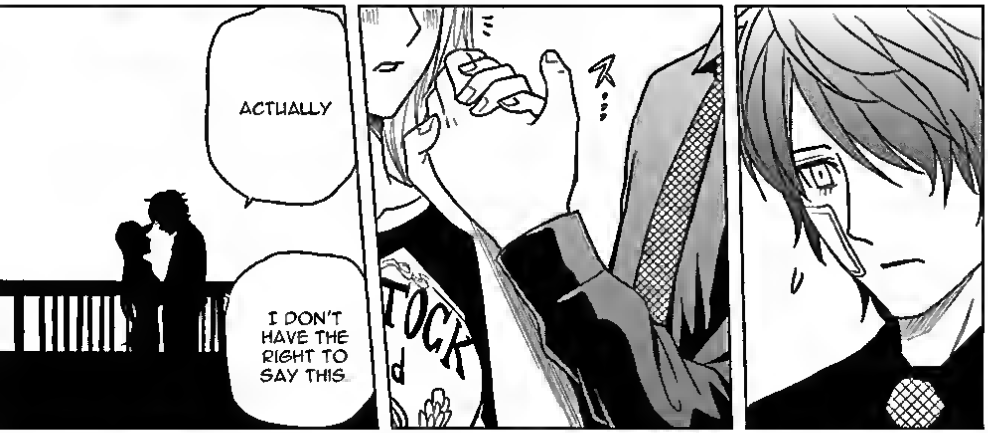
I BECOME UNSURE
WHAT IS RIGHT?

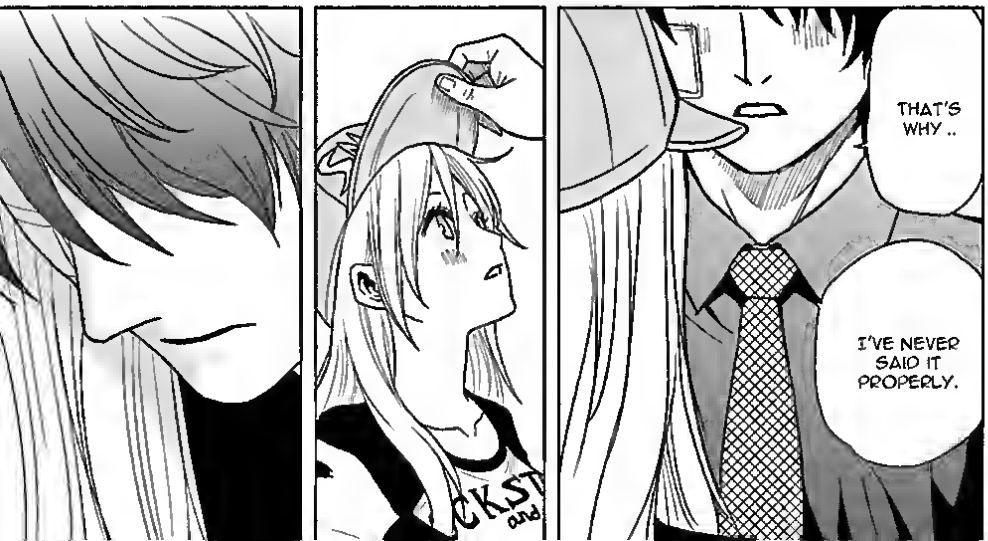
BUT THE MORE I FIGHT

I HAD BEEN FIGHTING
BELIEVING IT WAS RIGHT.

IN THE END, EVERYTHING UNCLE SAID IS RIGHT.
I HAVE USED YOU WITHOUT THINKING
IT'S MY FAULT
I'M SORRY.
I DIDN'T MEAN IT LIKE THAT.
DON'T APOLO-GIZE...
SNATCH
BUT I KNOW
HE IS SOMEONE THAT WILL BRING A GREAT DANGER IF LEFT ALONE
ABOUT THE PROFESSOR..
I DON'T REALLY UNDER-STAND
I AM THE ONE WHO WAS BEING SELFISH


TAKE CARE OF KYOU-TAROU
AND ABOUT MINAMI...


ACTUALLY
I DON'T HAVE THE RIGHT TO SAY THIS


THAT'S WHY ..
I'VE NEVER SAID IT PROPERLY.

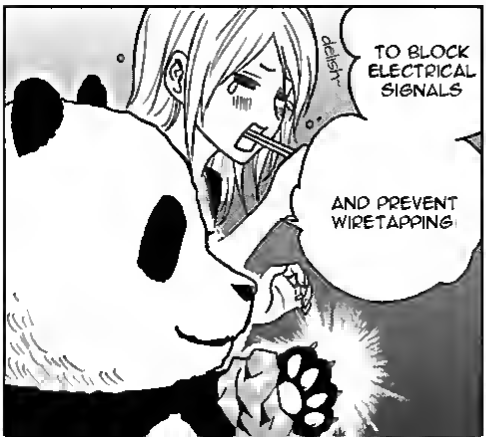
I WANT TO BE WITH YOU FOREVER.
FOR ME
YOU'RE THE ONLY ONE.
I LOVE YOU.
RINKA-SAN

I DON'T CARE...
AS LONG AS YOU'RE HERE
...EVEN IF I HAVE TO DISCARD EVERYTHING.

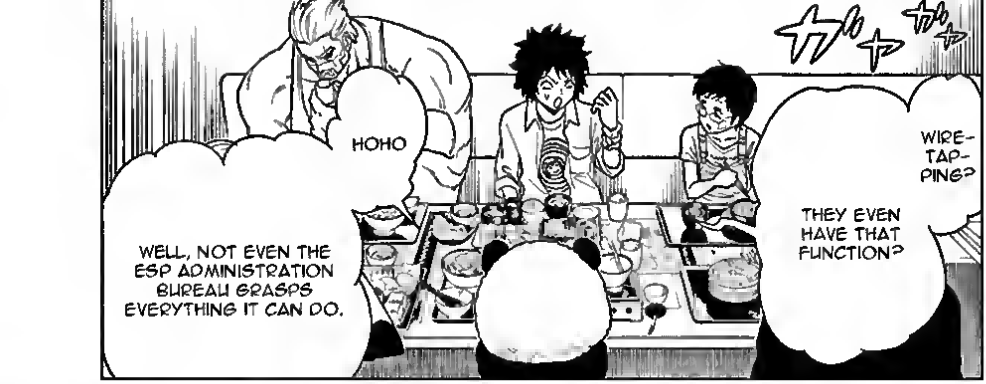
BUT...
YOU MUSN'T DISCARD THEM.
MHM.
SO LONG AS YOU SAY THOSE WORDS...
WE'LL BE ABLE TO KEEP MOVING FORWARD.

TO DISCUSS ABOUT WHAT WE SHOULD DO FROM HEREAFTER!

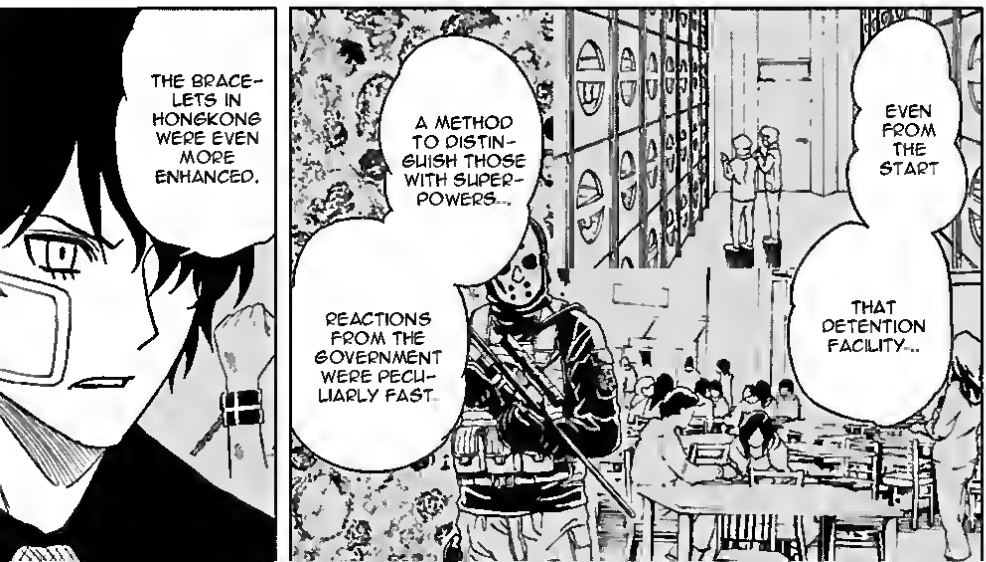
OKAY
OUR GATHERING THIS TIME IS NONE OTHER THAN ..

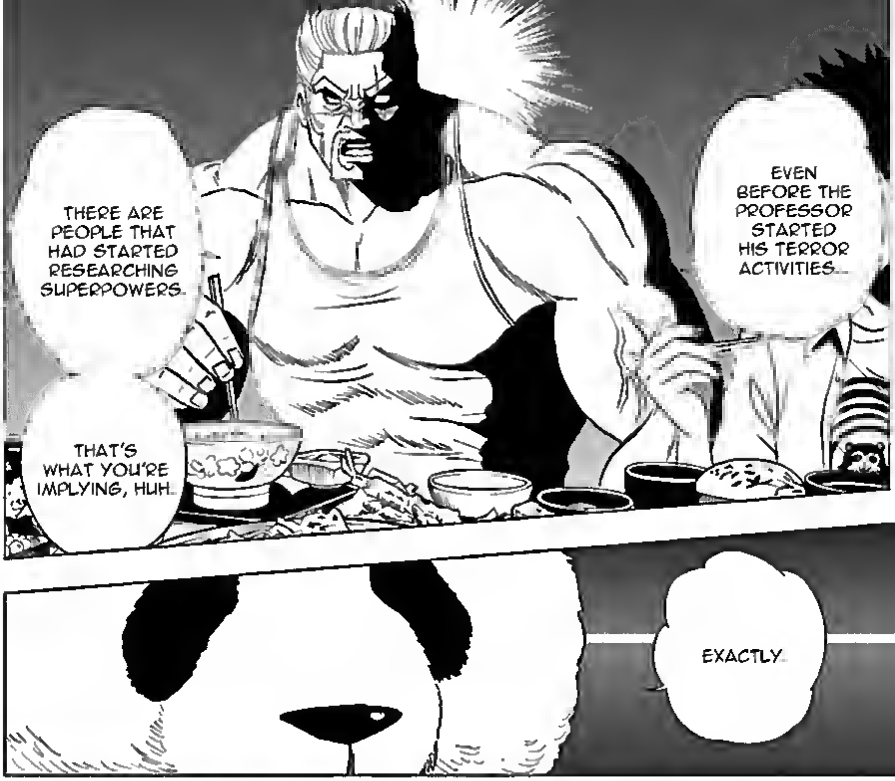

delish~
TO BLOCK ELECTRICAL SIGNALS
AND PREVENT WIRETAPPING!

WAIT, WHY ARE WE COVERING OUR BRACELETS WITH ALUMUNIUM FOILS?
IT'S EMBARRASSING.
For various reasons
Yppee

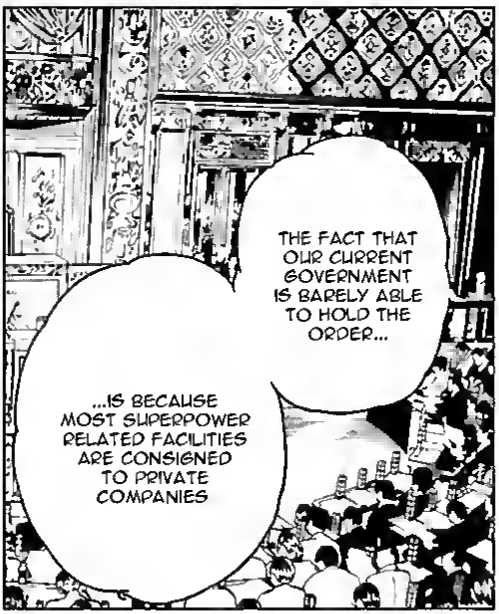

HOHO
WELL, NOT EVEN THE ESP ADMINISTRATION BUREAU GRASPS EVERYTHING IT CAN DO.
WIRE-TAP-PING?
THEY EVEN HAVE THAT FUNCTION?

HM.
THAT IS EXACTLY THE PROB-LEM.
EH?
AREN'T THESE BRACELETS MADE BY THE ADMIN-ISTRATION BUREAU?
IS IT MY MISTAKE?


THE BRACE-LETS IN HONGKONG WERE EVEN MORE ENHANCED.
A METHOD TO DISTIN-GUISH THOSE WITH SUPER-POWERS...
REACTIONS FROM THE GOVERNMENT WERE PECU-LIARLY FAST.
EVEN FROM THE START
THAT DETENTION FACILITY...


THERE ARE PEOPLE THAT HAD STARTED RESEARCHING SUPERPOWERS.
EVEN BEFORE THE PROFESSOR STARTED HIS TERROR ACTIVITIES...
THAT'S WHAT YOU'RE IMPLYING, HUH.
EXACTLY.

"NATIONAL SUPPORT MULTICOM-PANY"


THE FACT THAT OUR CURRENT GOVERNMENT IS BARELY ABLE TO HOLD THE ORDER...
...IS BECAUSE MOST SUPERPOWER RELATED FACILITIES ARE CONSIGNED TO PRIVATE COMPANIES

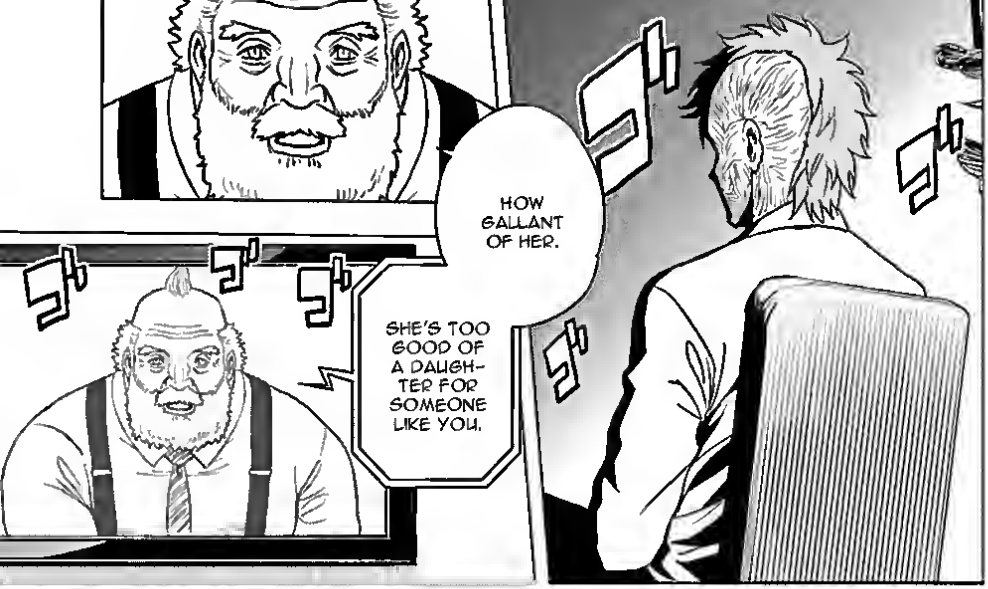
I GOT THIS INFO FROM THE CIA.

THE SUPPLIER OF THE BRACELETS...
THE LATEST SUPERPOWERS DETENTION FACILITY...
AND THE MANAGEMENT OF THAT ESP ACADEMY...
BEHIND THE SCENES, THEY ARE FUNDED BY
ARES
A WORLD FAMOUS ENTERPRISE.
BUT
WHEN THEY TRACED THE CASH-FLOWS...

...CONTINUING SURVEILLANCE ON ESPERS
WITHOUT OUR KNOWING, THEY HAVE SPREAD THEIR ROOTS IN THE SYSTEM OF THIS CITY...
HAS PRACTICALLY SIEZED TOKYO.
THAT ORGANIZATION
WHY WOULD THEY.
JUST...
EVEN ESP ACADEMY?
.....

ESP学園

OI.
CAN YOU HEAR ME?
I HAVE GOOD NEWS FOR YOU TODAY.
PRINCIPAL
YOUR DAUGHTER..
"AZUMA MINAMI" HAS RETURNED TO TOKYO.
I DARE SAY
SHE'S COME TRADE "THE ARC" FOR YOU.


HOW GALLANT OF HER.
SHE'S TOO GOOD OF A DAUGHTER FOR SOMEONE LIKE YOU.
ゴ
ゴ
ゴ
ゴ

PRETENDING AS A HOSTAGE WHILE AIMING FOR A CHANCE TO "REVENGE".
ALTHOUGH, THIS IS ALSO WITHIN YOUR PLANS, ISN'T IT?

HEH

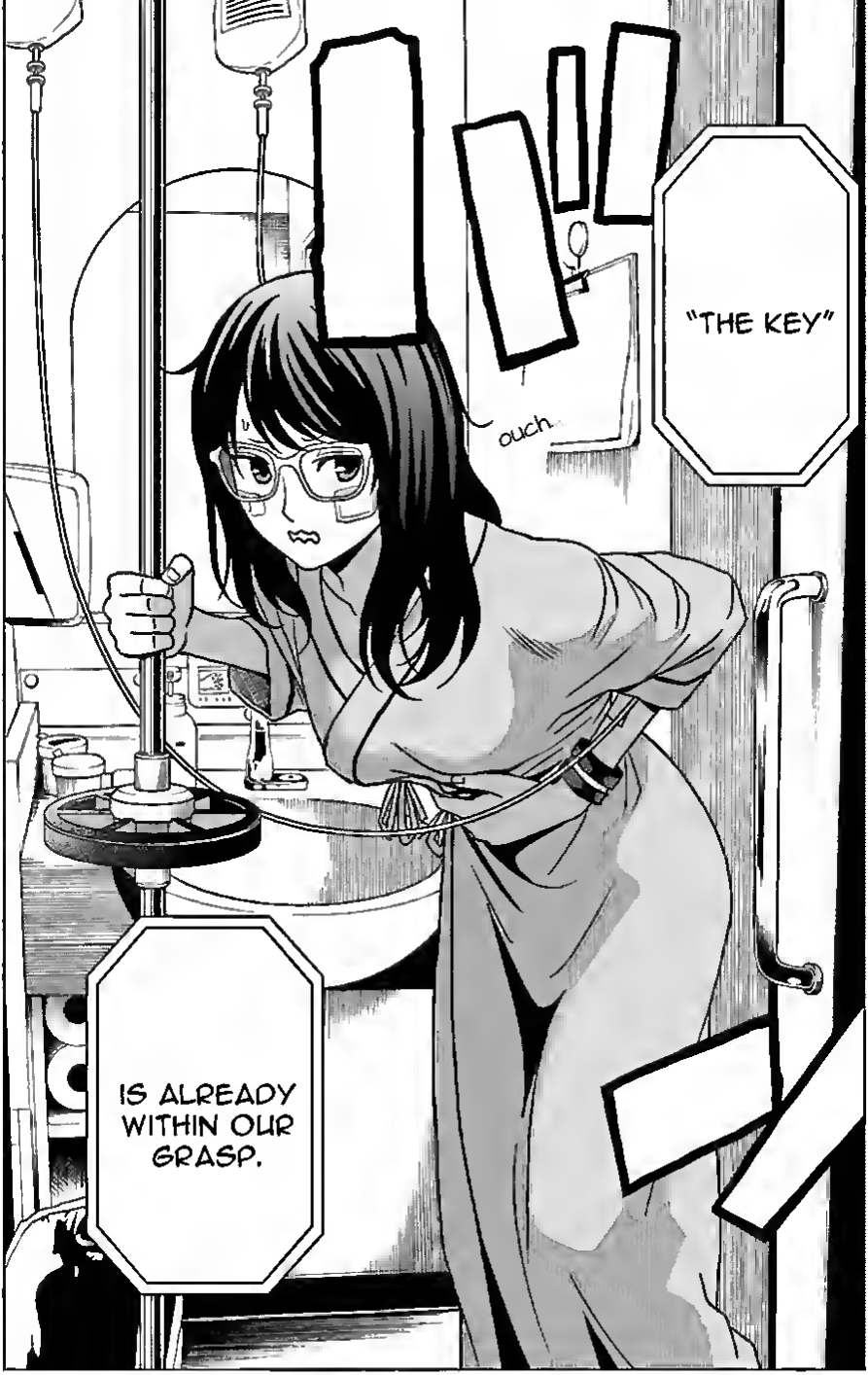
LIBERATING THE MESSIAH?
WHAT ARE YOU PLANNING
AFTER YOU OBTAIN THE ARC?

YES, YOU'RE RIGHT.
SO YOU FINALLY FEEL LIKE TALKING.
OMNIPOTENT POWER OF THE MESSIAH
BY UTILIZING THE SEALED
A LOSER SWALLOWED WITH HATRED
AND EVEN YOU...
ABIDE
WE
AIM FOR SOMETHING BEYOND
EVEN BEYOND THE NEW WORLD THAT YOU EXTOLLED.

...WILL BE TOUCHED INTO YOUR VERY SOUL.
WE CAN REACH TOWARDS THE "MEGA KWAN". [FINAL STATE OF MIND]

YOU NEED SOME KIND OF KEY.
IN ORDER TO RELEASE THE SEAL

HOWEVER



SCENE 53 /// END

What?!
Mind if I change the channel?
I want to watch some TV

HI THERE

I AM OPENING A POLL FOR CHAPTER 53
AT TOKYO ESP SCANS.

PLEASE VOTE WHEN YOU HAVE TIME :)
- AOITENSHI

Tokyo ESP Scans Home Volume III Volume II Volume IO Tokyo ESP Archives Downlo

FEATURED

Poll for Scene 53

Scene 53 – Partner III IO Has Finally

東京ESP

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Translator & Editor
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Proofreader
Shougei

Rinka was too busy
eating her dinner...

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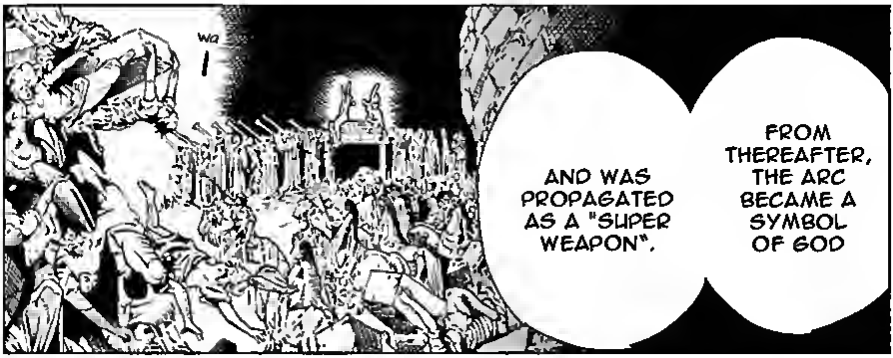
SCENE 54 新学期の出来事
THEY ARE THE LEGENDARY SUPERHUMANS MENTIONED IN THE OLD TESTAMENT.
MES-SIAH?
WIELDING A NUMBER OF ESP FREELY...
WITH THEIR OMNIPO-TENCE
THEY ALWAYS GUIDE THE HISTORY OF MANKIND.

THEY ARE EXACTLY
THE ULTIMATE SUPER-HUMANS.
AND...
THAT POWER IS WHAT'S SEALED INSIDE THIS "ARC"?
YOU'RE RIGHT.
ABOUT 3500 YEARS AGO...

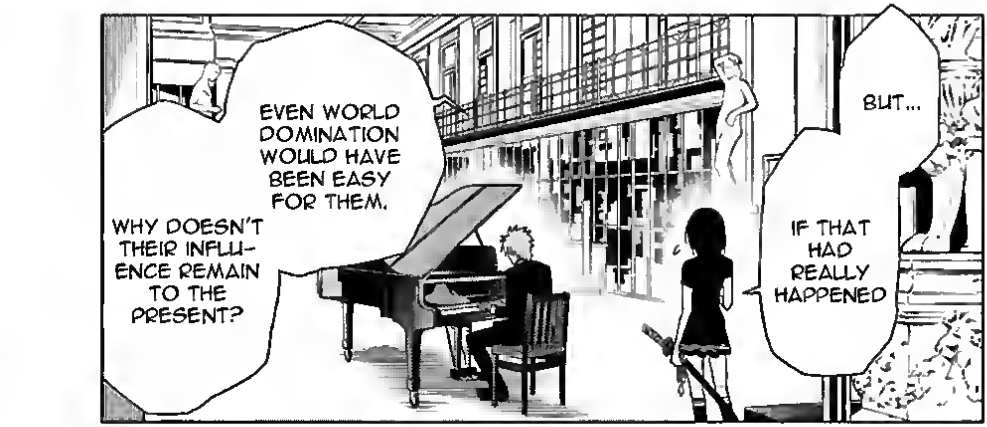
ゴゴゴゴゴゴ
IN 15TH CENTURY B.C.
THERE WAS A MAN IN THE MIDDLE EAST WHO BORROWED "GOD'S POWER" TO BUILD A KINGDOM.

バラバラ
"THE TABLETS OF TEN COMMANDMENTS".
ピカー
"GOD" LEFT SOMETHING TO HIM IN PROOF OF THE CONTRACT...

THIS "ARC" WAS THEN CREATED.
IN ORDER TO STORE THEM...
AND


WA
AND WAS PROPAGATED AS A "SUPER WEAPON".
FROM THEREAFTER, THE ARC BECAME A SYMBOL OF GOD

...
ゴクッ...
WITHIN THE POPULATION OF THE KINGDOM,
THERE MUST HAVE BEEN THOUSANDS OF ESPERS
ゴゴ
ゴゴ


EVEN WORLD DOMINATION WOULD HAVE BEEN EASY FOR THEM.
WHY DOESN'T THEIR INFLUENCE REMAIN TO THE PRESENT?
BUT...
IF THAT HAD REALLY HAPPENED

PERHAPS
OMNIPOTENCE DOESN'T MEAN IMMORTALITY.
WHO KNOWS?

THESE POWERS THAT WE HAVE
ARE MOST LIKELY NOT HEREDITARY.

ACTUALLY
THE FIRST MAN WHO BECAME MESSIAH PASSED AWAY AT 120 YEARS OLD.
ooh

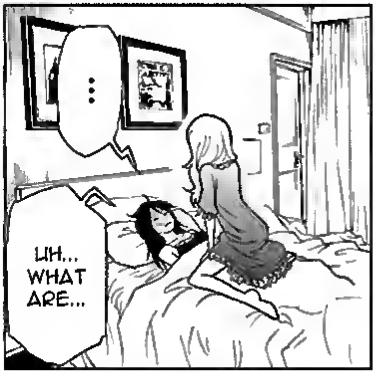
IN OTHER WORDS
THIS SUPER-NATURAL POWER ENDS IN ONE GEN-ERATION.

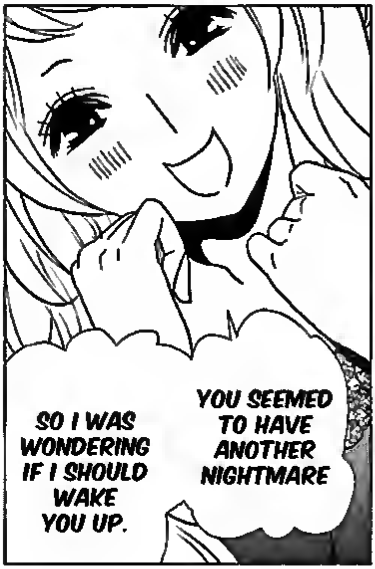
HENCEFORTH, THE ARC REMAINED MISSING FOR SEVERAL THOUSANDS OF YEARS
THE KINGDOM WENT TO RUIN IN 6TH CENTURY B.C.

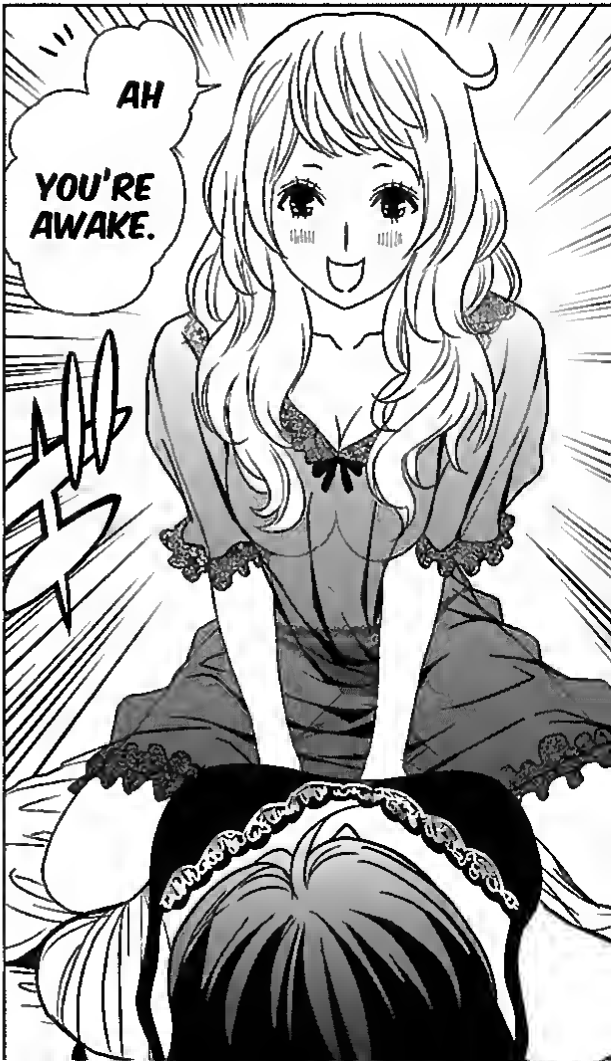
WHAT HAVE WE BEEN FIGHTING FOR...?
WHAT ABOUT THE NEW WORLD?
SO...

.....

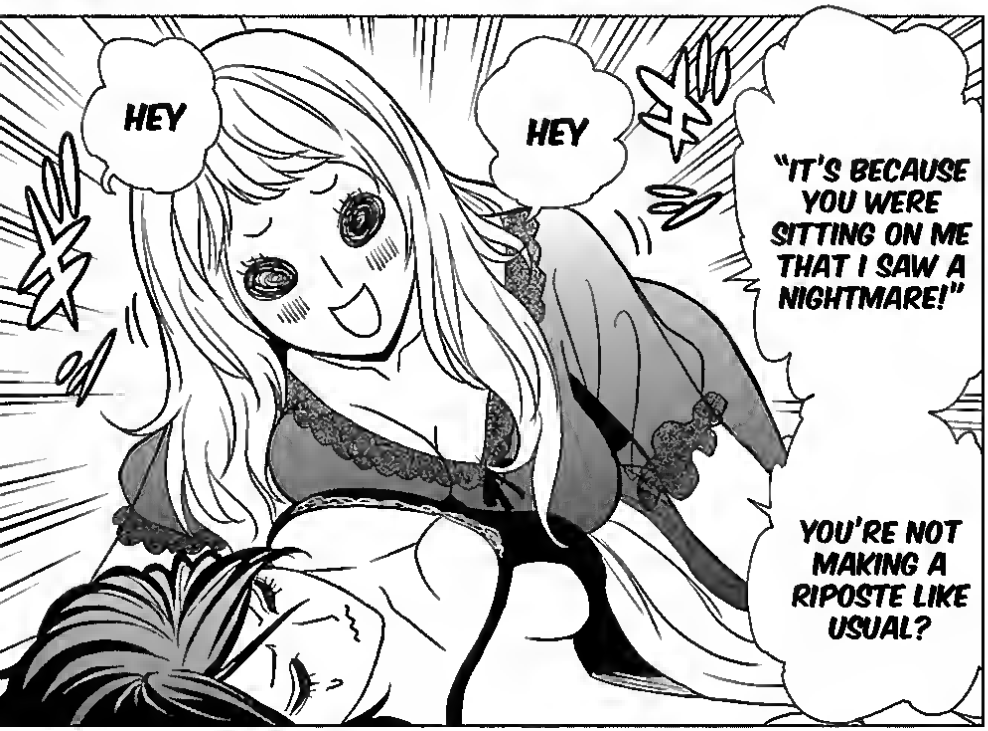
WHAT ARE YOU SAYING NOW?
FROM THE START
WE HAVE ONLY ONE OBJECTIVE, REVENGE.
A CURSE PLACED UPON
A HUGE SACRI-FICE.
I HAD WANTED TO BELIEVE IN THE NEW WORLD.
IF ONLY I COULD.
UNTIL WE ACCOM-PLISH IT
YOU HAVE TO PROTECT "THE ARC" NO MATTER WHAT
THIS IS A CURSE.


...
UH... WHAT ARE...

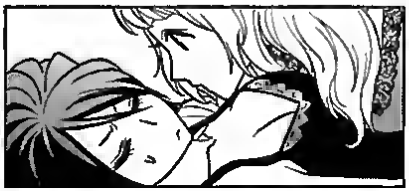

SO I WAS WONDERING IF I SHOULD WAKE YOU UP.
YOU SEEMED TO HAVE ANOTHER NIGHTMARE

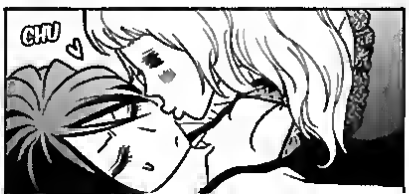

AH
YOU'RE AWAKE.

I SEE
...
HM?
THAT'S ALL?
YOU'RE NOT GETTING ANGRY?


HEY
HEY
"IT'S BECAUSE YOU WERE SITTING ON ME THAT I SAW A NIGHTMARE!"
YOU'RE NOT MAKING A RIPOSTE LIKE USUAL?

YOU'RE ANNOY-ING!
ENOUGH! GET OFF ME!!
HOPPA

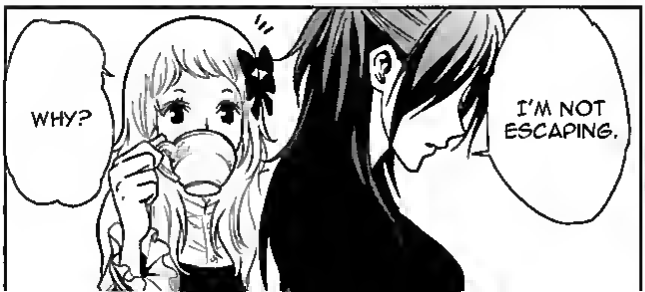



CHU

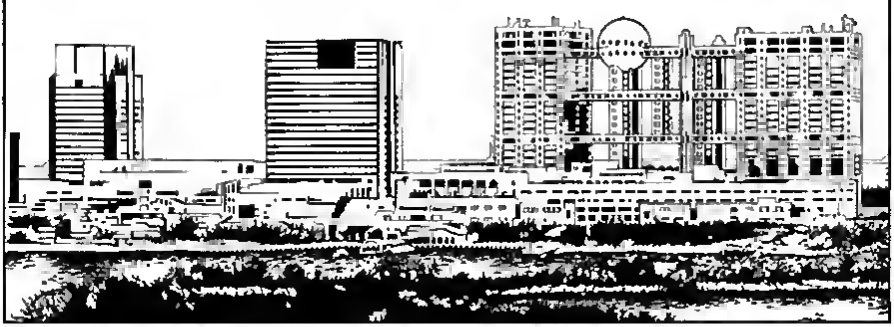
MINAMI, YOU SLEEP MOST OF THE TIME, SO I GOT BORED.
BUUUT
I CAN'T HELP IT. I WAS SHOT ON MY SHOULDER.

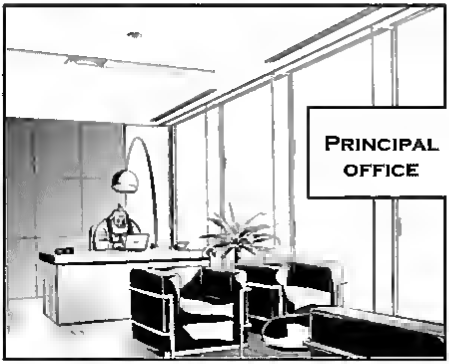
WE CAN'T EVEN STAY AT THE SAME PLACE FOR MORE THAN A HALF DAY.
GETTING ATTACKED IS JUST A MATTER OF TIME.
IF WE REMAIN IN THE CAPITAL

THEN, WHY DON'T WE ESCAPE OVERSEAS AGAIN?


WHY?
I'M NOT ESCAPING.

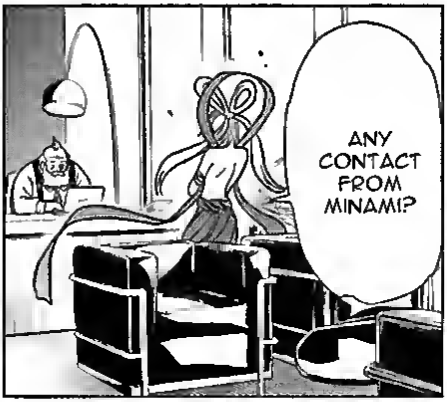
I DON'T WANT TO RUN...
...ANY PLACE FARTHER THAN HERE.
SORRY.
NAH
WELL EVERY-THING IS A-OK.
I WANT TO MEET PROFES-SOR, TOO
SINCE I'VE COME THIS FAR.
I MIGHT AS WELL ACCOM-PANY YOU TILL THE END.




PRINCIPAL OFFICE

ESP ACADEMY

NO-THING YET.
YOU'RE ALONE TODAY?

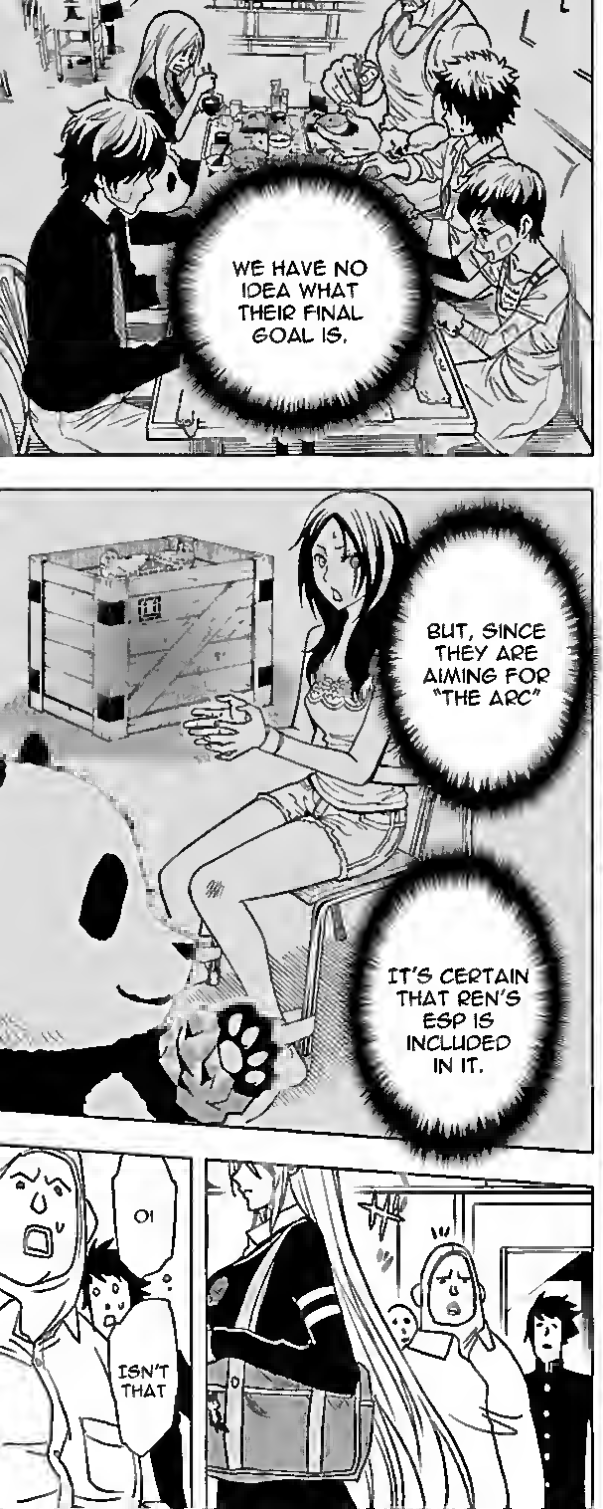

ANY CONTACT FROM MINAMI?

ゴホ
ゴホ
SO EVEN AN EXHIBI-TIONIST CAN CATCH A COLD
ANIJA CAUGHT A COLD, SO HE'S RESTING.

I REMEMBER TELLING YOU NOT TO COME TO THIS ACADEMY.
STILL, WHAT ARE YOU HERE FOR?
HOW DIS-AGREE-ABLE...
THE BOARD OF DIRECTORS HAS ARRIVED AT HANEDA THIS MORNING.
SO I WAS WONDERING IF MR. "BOARD CHAIRMAN" HAS BEEN AWARE OF THIS MATTER.
sigh
THEY'RE A TROU-BLESOME BUNCH OF PEOPLE

THERE IS NO NEED.
LET THEM SWIM AROUND
AFTER ALL, I KNOW WHAT THEIR AIM IS.
AND "THE SEEKER OF THE BIZZARE"
"THE PUPPET-MASTER"
I CAN'T LET MY GUARD DOWN EVEN TOWARDS MY ALLIES.
ARE THEY TRYING TO STEAL A MARCH ON THIS ME?
WHAT IS YOUR PLAN?
I CAN SUPPRESS THEM BOTH IF YOU WILL ME SO.

キョロ
ゴ ゴ ゴ
I AM SURE YOU'RE FEELING UNEASY FROM THAT.
SUPER-POWER TERRORISM KEPT HAP-PENING EVEN DURING THE SUMMER.
GOOD MORNING, EVERYONE.
HOW DID YOU SPEND YOUR SUMMER VACATION?
REN-CHAN, ARE YOU LOOKING FOR ZEUSU-KUN?
YEAH... I NEVER GOT TO MEET HIM AT ALL.
I THOUGHT HE WOULD COME TO THE OPENING CEREMONY FOR SURE...
NO WAA AAY !!
SO NOISY
PAGU
HE'S TAKING THE DAY OFF.


WE HAVE NO IDEA WHAT THEIR FINAL GOAL IS.
BUT, SINCE THEY ARE AIMING FOR "THE ARC"
IT'S CERTAIN THAT REN'S ESP IS INCLUDED IN IT.
OI
ISN'T THAT

THE POWER THAT CAN FREEZE TIME AND SPACE..
WE DON'T KNOW ITS TRUE NATRUE
HOWEVER, IT PERHAPS CAN ELICIT AN EXTREME DEVELOP-MENT.
hey Ren-chan!
ha aa aa
Ze Ura-kun
EVERYONE, SETTLE DOWN A BIT...
UNDER-STANDING THE STATE OF AFFAIRS
AND PRO-TECTING THAT GIRL.
EH...
THESE TWO HAVE BECOME OUR CURRENT MISSIONS.
GEEZ...
ALTHOUGH AN INTRO-DUCTION ISN'T REALLY NECESSARY THIS TIME...

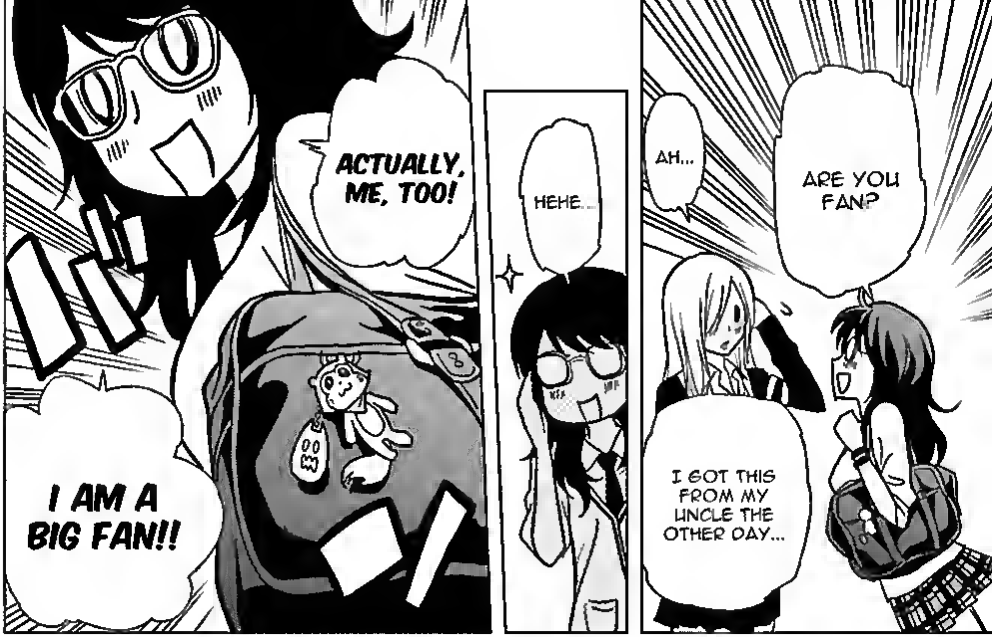
STARTING THIS NEW SEMESTER
OUR CLASS HAS A NEW STUDENT
URUSHIBA RINKA-SAN.

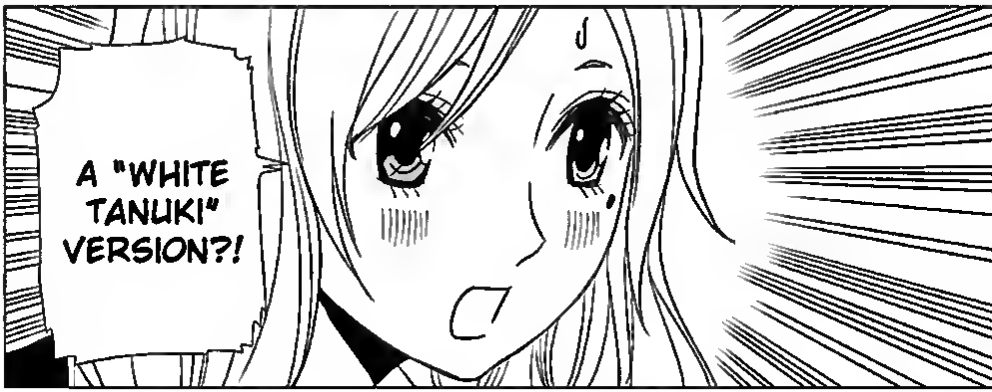
RINKA-SAN?
RIN...
キーン
コーン
SHE THREW ORISUBE OUT OF THE WINDOW THE OTHER DAY.
WAA—
HOW-EVER...
UM
THANK YOU VERY MUCH.
YOU HAVE SAVED ME TWICE.
I HEARD FROM THE NEWS THAT SHE HAD BEEN FALSELY ACCUSED, BUT...
Her breasts are big.
WHAT IS HER ACTUAL PERSONAL-ITY LIKE?
I'M SO MOVED TO BE IN THE SAME CLASS WITH YOU!
PLEASE VISIT OUR HERO CLUB SOMETIME!

IT'S BECAUSE I COULD ONLY ATTEND HALFWAY THROUGH MY PREVIOUS SCHOOL.
AZAMI
I REMEMBER YOU'RE TWO YEARS OLDER
BUT WE'RE IN THE SAME SCHOOL YEAR?
...
JOMAKU-SAN...
ACTUALLY, I NEED TO TALK WITH YOU
TODAY...
CAN WE WALK HOME TOGETHER?
Y...
YES?
OF COURSE!
EH? WHAT?! SUDDENLY, I'VE BEEN INVITED?!
HOW COME?

ドキ
CALM DOWN... SHE'S NOT A SCARY PERSON
MURASAKI-CHAN ADORES HER.
Rinka-san♥
ゴゴゴゴゴ
SHE'S EMITTING THIS AURA OF NOT LETTING ANYONE NEAR!!
BUT FOR SOME REASON
UM...
CAN I HELP WITH ANYTHING?
ピク
ピク
WEIRD.
SHE IS SOMEHOW DIFFERENT FROM MY IMPRESSION
SHE MUST HAVE WENT THROUGH A LOT WHEN SHE DISAPPEARED.
スタ...

A HEAVY TALK...
HM...
WHERE SHOULD I START FROM...
EH?
SORRY
SHE'S SHY AROUND STRANGERS?
I CAN'T SPEAK VERY WELL LATELY.
ISN'T THAT
"POGO TANUKI", THE UNOFFICIAL MASCOT OF THE MINISTRY OF ENVIRONMENT?!
AAA AAA AAA HH!!
ブラ...


ARE YOU FAN?
AH...
I GOT THIS FROM MY UNCLE THE OTHER DAY...
HEHE...
ACTUALLY, ME, TOO!
I AM A BIG FAN!!

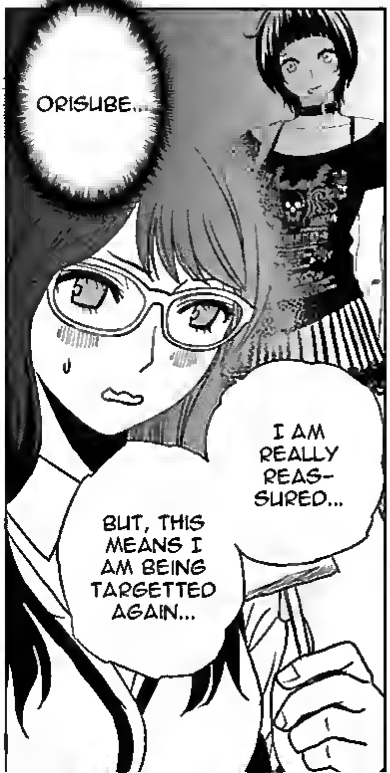

A "WHITE TANUKI" VERSION?!

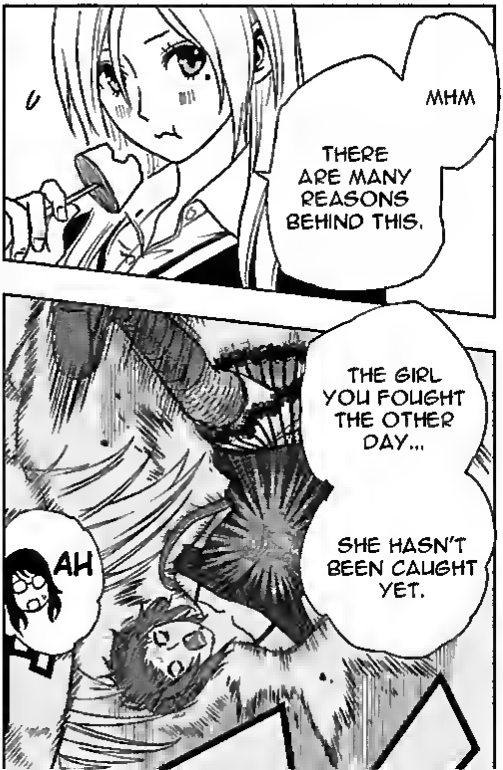
THAT'S A LIMITED EDITION SOLD ONLY DURING THE LAUNCH...
OOH!
TO KNOW SUCH A MINOR CHARACTER
YOU MUST REALLY LIKE IT!!
!!

There are cameras hidden inside.
SOMEONE WHO LIKES TANUKI IS DEFINITELY NOT A BAD PERSON.
THANK GOOD-NESS.
WOULD YOU LIKE TO HAVE
A FROZEN PUDDING?
!!

RINKA-SAN, YOU ARE GUARD-ING ME?
A BODY-GUARD?

GAME


ORISUBE...
I AM REALLY REAS-SURED...
BUT, THIS MEANS I AM BEING TARGETTED AGAIN...


MHM
THERE ARE MANY REASONS BEHIND THIS.
THE GIRL YOU FOUGHT THE OTHER DAY...
SHE HASN'T BEEN CAUGHT YET.
AH

DAMN IT...
THOSE HAPPY GO LUCKY BASTARDS
ゴゴゴ
THEY HAVE SO MANY OPENINGS...
BUT DESPITE THAT...
WHY CAN'T I WIN?!

THAT'S BAD OF YOU
WHITE GIRL SURELY HAS NOTICED SUCH A CONSPICIOUS KILLING INTENT...
HMM~
WIZUHO
WHAT?
WHO ARE YOU?

SCENE 54 /// END

Unofficial mascot goods
Pajama
overalls
Meat bun
limited stock
POGO
T-shirt
free-size
Plushie
¥3000
Strap
(with mantle)

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Translator & Editor

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We need a bit more to offset the misc costs for Tokyo ESP X Ga-Rei.

Please donate if you are inclined.

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New Polls have been added to the site!

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SCENE 55 猟奇婦人の御挨拶

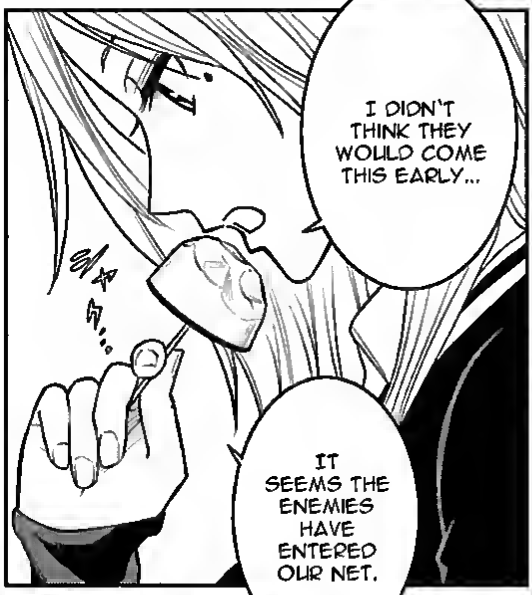
MALICE
MON-
STROUS
BUT
EVEN I
HAVE
NEVER
SEEN
SUCH A...

コツ コツ コツ
I HAVE HEARD OF YOU
ORISUBE TOUKO.
YOU'RE THE REMAINS OF THE TERROR GROUP. [those who died like dogs]

……
WHAT INTIMI-DATION.
YOU HAVE LOST TWICE.
AND YET, YOU'RE STILL CHALLENGING THOSE CHILDREN?
YOU WILL LOSE AGAIN.
コツ コツ コツ

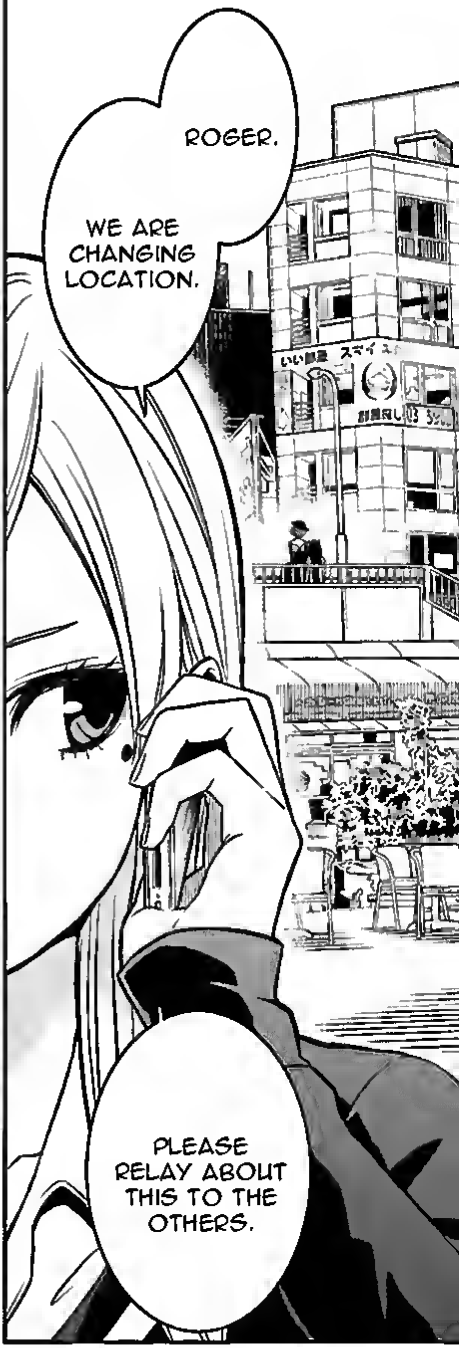
Y-
IS SHE EVEN HUMAN?
MY VOICE WON'T COME OUT.
THEY HAVE RECEIVED A CALL DURING OUR POINTLESS CONVERSATION.
SEE?
IT SEEMS SHE HAS RENDEZ-VOUSED WITH A NEW COMPANY.
ORISUBE HAS BEEN STANDING ON THE PEDESTRIAN BRIDGE BEHIND YOU SINCE A WHILE AGO
BOTH OF THEM...
...HAVE NOW NOTICED YOUR PRESENCE.

EH?
IS THERE SOMETHING WRONG?


I DIDN'T THINK THEY WOULD COME THIS EARLY...
IT SEEMS THE ENEMIES HAVE ENTERED OUR NET.

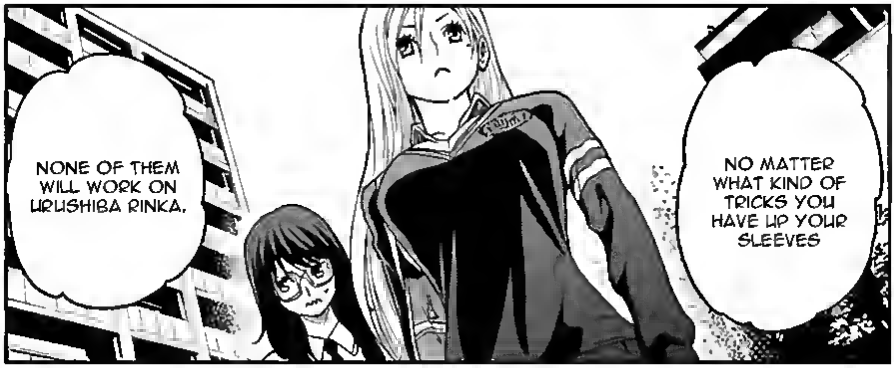
!!

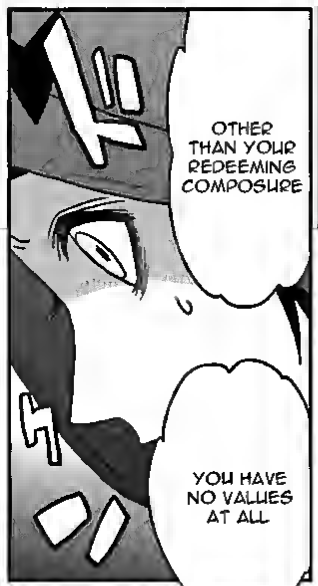
WALK SLOWLY AND CASUALLY.
YOU MUST NOT LOOK AROUND.


ROGER.
WE ARE CHANGING LOCATION.
PLEASE RELAY ABOUT THIS TO THE OTHERS.

*Panda eye <mental mark>
That Panda's ESP...
Remote-viewing!
!!
THEY'RE MOVING AWAY!
fufu
HE HAS KEPT OBSERVING JOUMAKU REN'S SURROUNDINGS SINCE MORNING.
HOW SHREWD OF THEM.
[Oozora Ayumu] AFRO AND [Edoyama Murasaki] THE LASS HAVE BEEN POINTLESSLY LYING IN AMBUSH, AS WELL.
PEN
WH..

THAT IS THEIR AIM, AFTER ALL.
THERE'S NO DOUBT AT THIS POINT.
YOU'LL BE BEATEN AT YOUR OWN GAME AND POINTLESSLY ARRESTED.
shaa

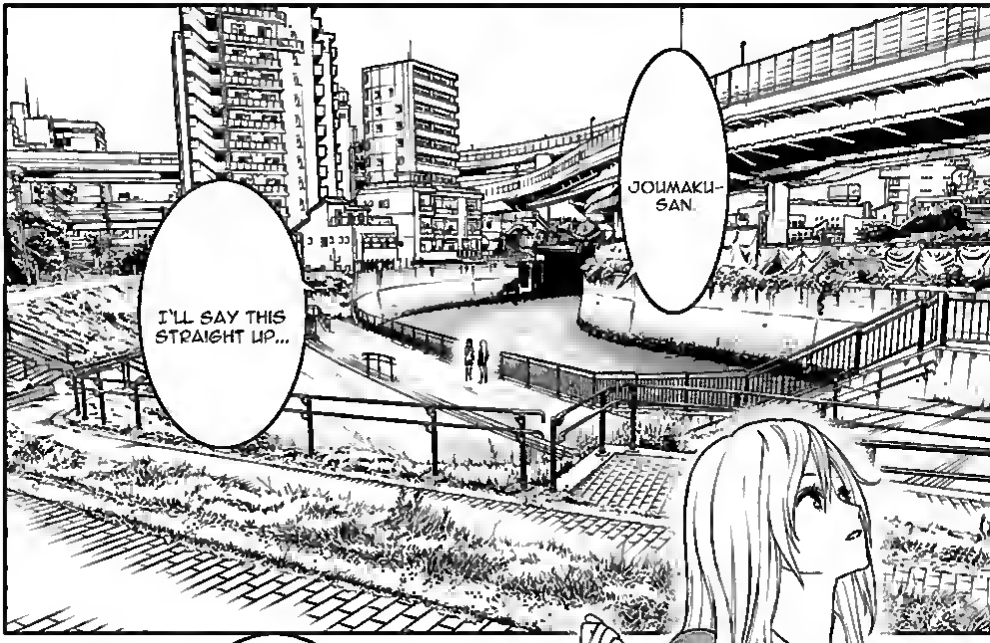

NONE OF THEM WILL WORK ON URUSHIBA RINKA.
NO MATTER WHAT KIND OF TRICKS YOU HAVE UP YOUR SLEEVES


OTHER THAN YOUR REDEEMING COMPOSURE
YOU HAVE NO VALUES AT ALL

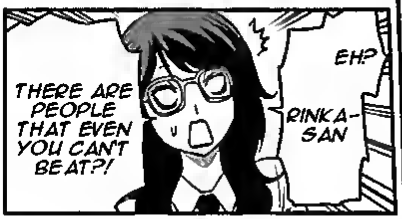
DESPITE YOUR BEING WEAK,
YOU APPROACHED THEM TOO CLOSELY

HUFF
HUFF

YOUR ACT HAS BEEN OVER.
IF YOU'RE GOING TO BE DESPERATE, STOP.
YOU WILL BECOME ONLY A POINTLESS NUISANCE.
Y...
WHO ARE YOU?
YOU...
.....
BUT AS LONG AS YOU HAVE THE PRIDE OF A VILLAIN..
AS FEEBLE AS YOU MAY BE
COME WITH ME.
fuh
I'M JUST AN O.L.

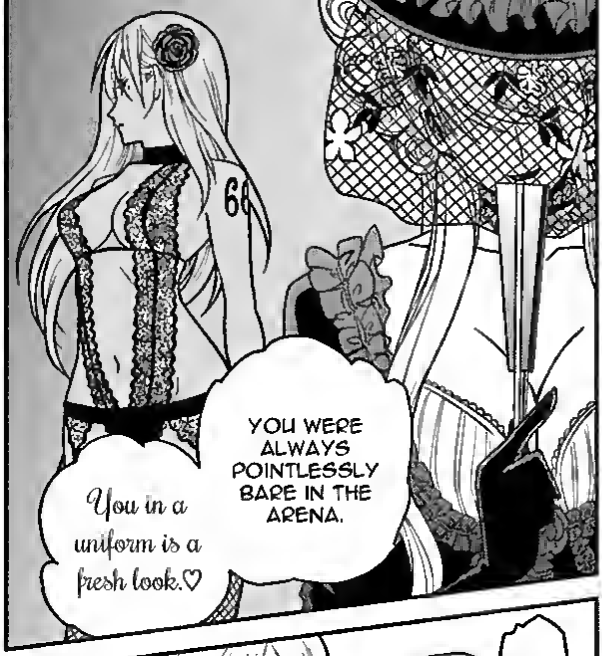

JOUMAKU-SAN.
I'LL SAY THIS STRAIGHT UP...

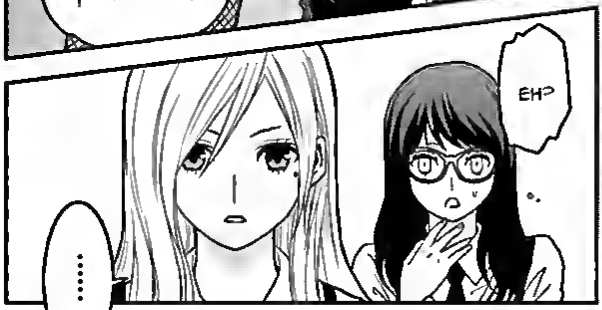
THERE IS A POSSIBILITY THAT HER ESP
IS SOMETHING I CAN'T HANDLE


EH?
RINKA-SAN
THERE ARE PEOPLE THAT EVEN YOU CAN'T BEAT?!

YOU DON'T HAVE TO FIGHT
IF THINGS TURN BAD, RUN AWAY AT ONCE.

AND SHE'S ACTUALLY COMING RIGHT FROM THE FRONT..
WOH.
SHE'S HUGE.
ORI-SUBE ?!
HER ATTIRE IS REALLY AMAZING.
peh
...


You in a uniform is a fresh look.♡
YOU WERE ALWAYS POINTLESSLY BARE IN THE ARENA.

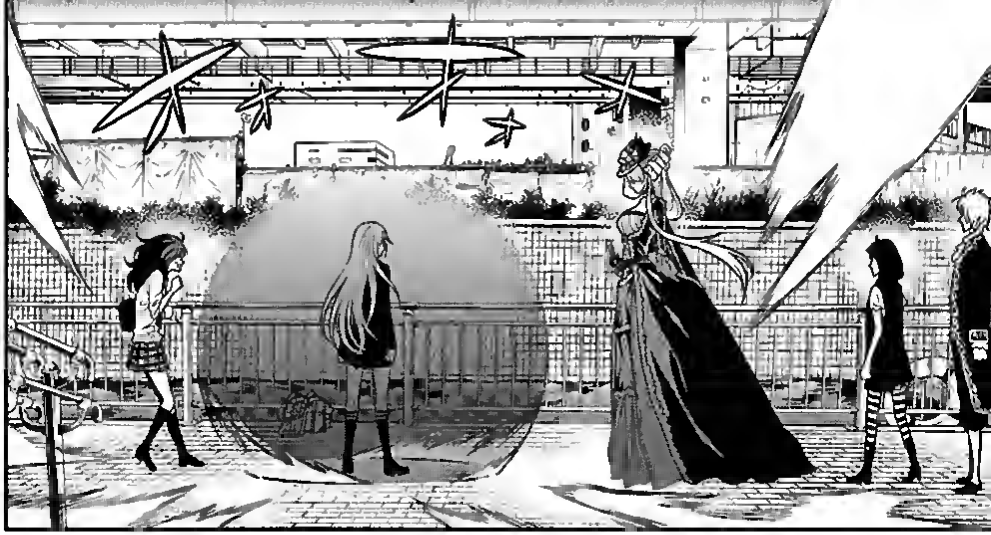

EH?

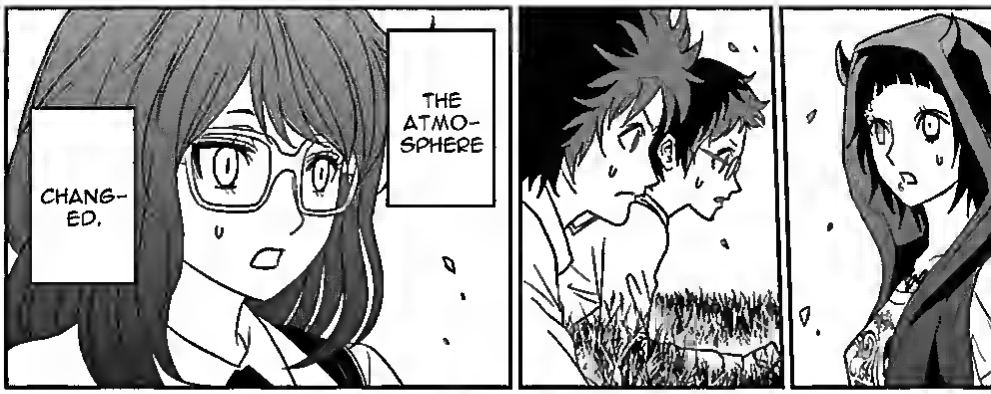
.....
YOU WERE AMONG THE SPECTATORS?

HOW UN-FORTUNATE THAT IT'S GONE NOW.
YES, I WAS.

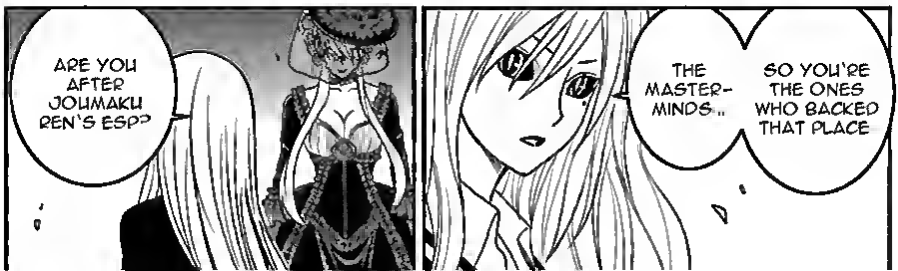
URUSHIBA RINKA.
NICE TO MEET YOU
THE REAL PERSON IS EVEN MORE OF A BEAUTY THAN THROUGH A MONITOR

Well
It's not really a problem since I'm gonna make a new one.



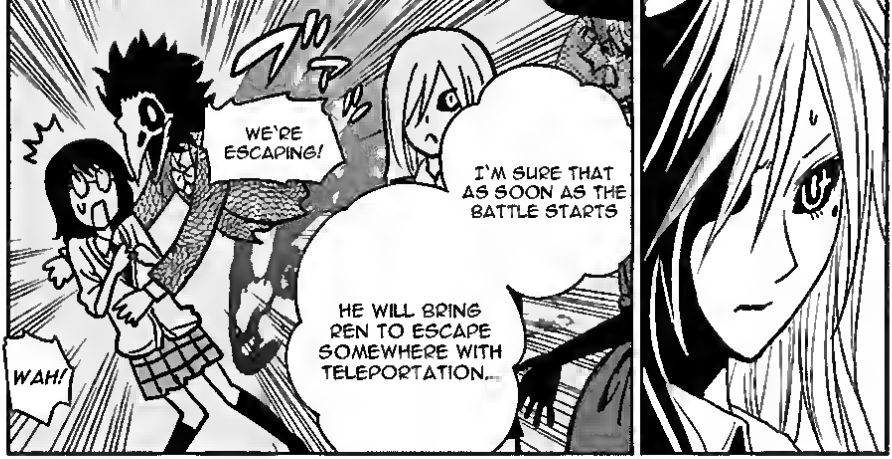

THE ATMO-SPHERE
CHANG-ED.

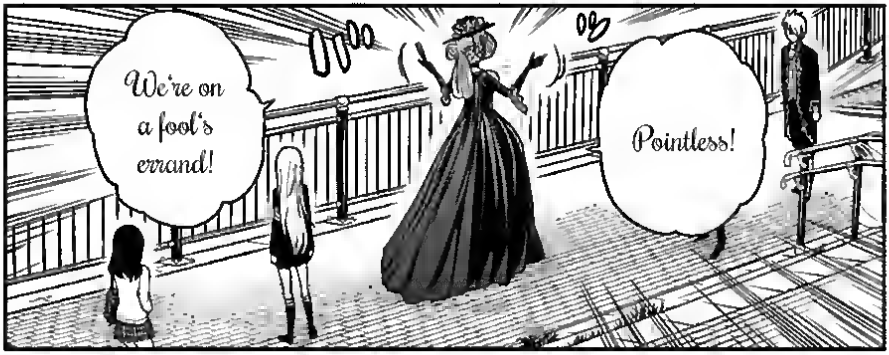
YOU HAVE SHARPENED IT SLOWLY.
IT'S AS IF I CAN ACTUALLY SEE IT WITH MY EYES.
WHAT A GREAT FIGHTING SPIRIT.


ARE YOU AFTER JOUMAKU REN'S ESP?
THE MASTER-MINDS...
SO YOU'RE THE ONES WHO BACKED THAT PLACE

WHO KNOWS?
DO I NEED TO ANSWER THAT POINTLESS QUESTION?

I AM GOING TO BEAT YOU.
THEN, I WILL HAVE EVERYTHING.
SHE ABRUPTLY CLOSED THE DISTANCE?!
BUT
THAT IS NOT FOR TODAY.
.....?
AFTER ALL
"TOKYO TAROU" IS HIDING NEARBY, ISN'T HE?


WE'RE ESCAPING!
I'M SURE THAT AS SOON AS THE BATTLE STARTS
HE WILL BRING REN TO ESCAPE SOMEWHERE WITH TELEPORTATION...
WAH!


We're on a fool's errand!
Pointless!

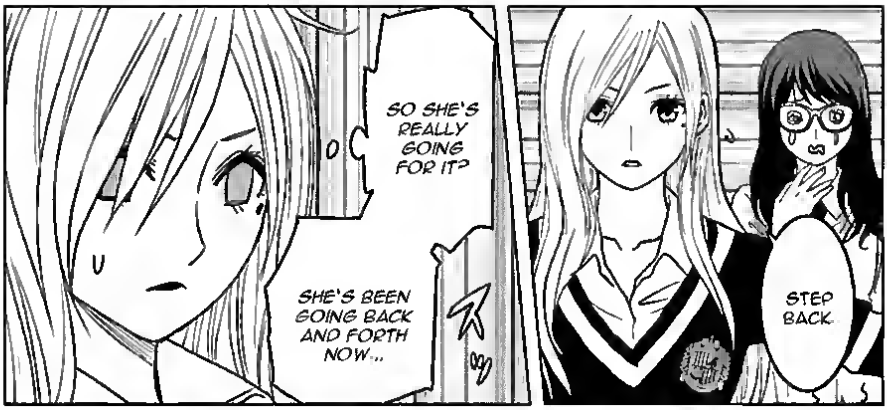
AND OUR PLAN FOR A SURPRISE ATTACK WAS SPOILED!
THEY BECAME VIGILANT
BECAUSE YOU APPROACHED THEM SO CARELESSLY
YOUR TIMING COULDN'T HAVE BEEN WORSE!
It's your fault, Orisabe.
WHA!

EH?
TAKE RESPON-SIBILITY.
WHAT ARE YOU GONNA DO ABOUT IT?
Let's see...
Become my daughter.
WH...
HEY..
SO THAT YOU WON'T DO THE SAME BLUNDER AGAIN!
I'M GONNA POLISH YOU SHINE AND BRIGHT
Huh?!

YOU HAVE TO FEEL HONORED.
.....
GUH!
KNEEL.
YES
WE ARE SORRY, MADAM
IT'S OKAY, DJORDJE.
rebellious attitude♡
I prefer taming her pointlessly
WHAT ARE YOU GOING TO DO TO ORISUBE?
WAIT!
THIS IS SOME-HOW DANGE-ROUS.
EVEN THOUGH SHE'S NO LONGER MY FRIEND...
?
.....

AAH?
CAN YOU NOT INTERFERE IN OUR CHAT?
YOU UGLY GIRL!
HABU
I'LL SAY THIS FOR ONCE.
WHAT WE WANT IS ONLY YOUR ESP...
AFTER WE'RE FINISHED, WE'LL KILL YOU RIGHT AWAY.
EEP!
GEEZ, WHY WOULD ANYONE LET THIS MUNTER WALK FREELY?
I CAN'T EVEN COMPREHEND IT.

Perhaps I'll just fight as I can.
Oh well, as pointless as it is...


SO SHE'S REALLY GOING FOR IT?
SHE'S BEEN GOING BACK AND FORTH NOW...
STEP BACK.

I MIGHT AS WELL TRY IT OUT!
DON'T YOU AGREE? I'VE COME ALL THE WAY HERE.

SIGH...
BUT WHAT DO I DO?

!!

YOU GUARDED WELL.
I EXPECT NO LESS
FROM THE ONE WHO DEFEATED BOTH OF MY STUPID DAUGHTERS.
AL THOU GH
!?

Disappear on me now.

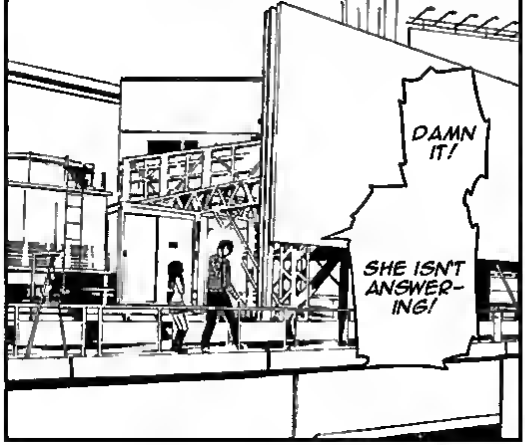
!!

RIN...
RINKA-SAN?

SHE'S GONE
?!!
WE'RE RETREATING.
WAH

Truly a waste of time and effort.
Awww
peh
OI!
.....
WAAH
WE'RE RE-TREATING, AS WELL!
DON'T GO DAYDREAM-ING ON ME!
RINKA WAS DEFEATED IN AN INSTANT?!
DAMN IT, DAMN IT!! WHAT WAS THAT?!

GAH..
GUH..
DID SHE "TRANSFER" ME SOMEWHERE?
MY ARM...
IT'S FRACTURED.


DAMN IT!
SHE ISN'T ANSWER-ING!

トゥルルル…

……
ARE YOU SAFE, RINKA-SAN...

ゴゴゴゴゴ
ARES

I AM NOT LETTING YOU FREE, BUT I WON'T RESTRAIN YOU, EITHER.
……

WE'RE HERE
GET OFF, TOUKO.

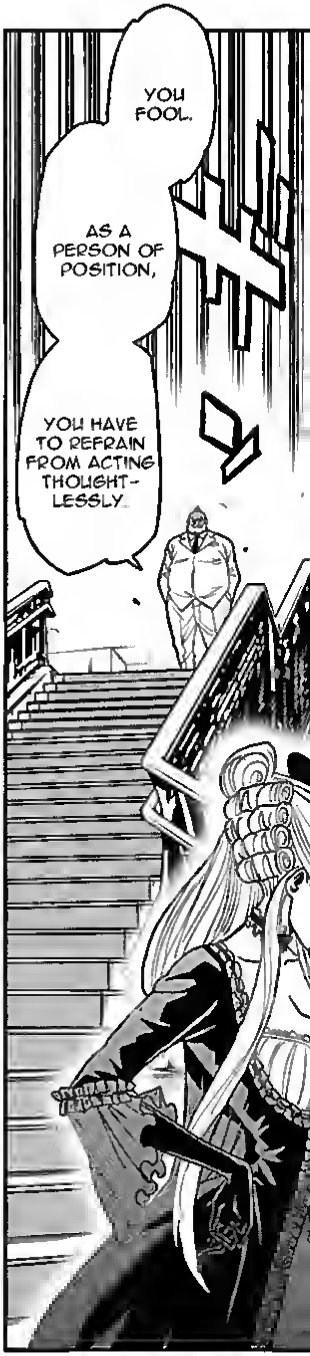
JUST WHO ARE YOU?
ALTHOUGH I KNOW IT...
I SHOULD ESCAPE NOW..
I am Kuroi Claudia.
The Bureau Chief of a certain organization
and one of the "Board of Directors".

MY
BOARD CHAIR-MAN.

WHERE IS "THE PUPPET-MASTER"?
I HEARD YOU ARRIVED IN THIS COUNTRY TOGETHER.

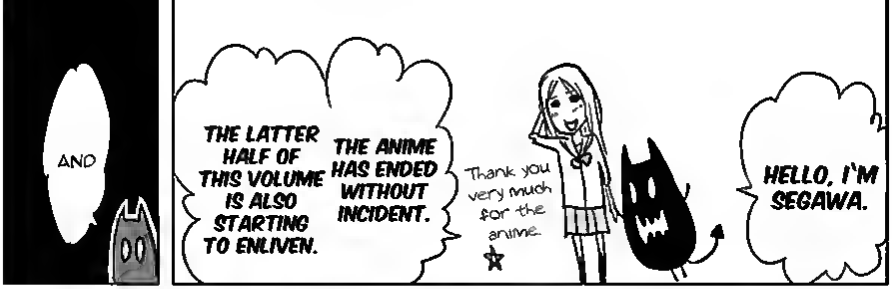
Who knows?

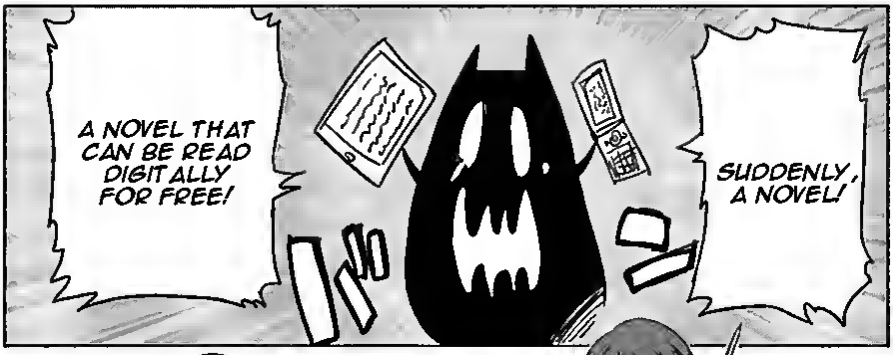
ALTHOUGH, I'M SURE
HE'S GOING FOR SOME POINTLESS SIGHTSEEING SOMEWHERE.


YOU FOOL.
AS A PERSON OF POSITION,
YOU HAVE TO REFRAIN FROM ACTING THOUGHT-LESSLY.

ゴゴゴゴ
……

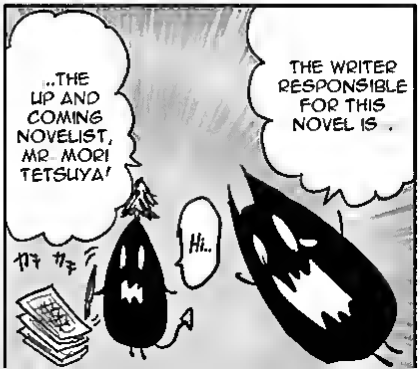
SCENE 55 /// END


AND
THE LATTER HALF OF THIS VOLUME IS ALSO STARTING TO ENLIVEN.
THE ANIME HAS ENDED WITHOUT INCIDENT.
Thank you very much for the anime.
HELLO, I'M SEGAWA.

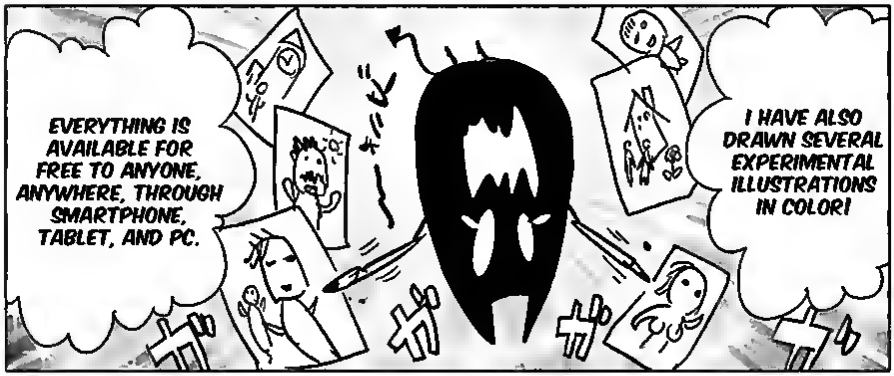

A NOVEL THAT CAN BE READ DIGITALLY FOR FREE!
SUDDENLY, A NOVEL!

IT'S A TALE DURING THE TWO'S REFUGE TO EUROPE AFTER THE PROFESSOR'S TERROR ACT.
I'D ALWAYS WANTED A CHANCE TO DRAW THESE TWO LOVABLE CHARACTERS
IT'S A SPIN OFF WHERE MINAMI AND KOZUKI-CHAN ARE THE MAIN CHARACTERS!

AND THE RESULT IS PLENTY ENOUGH TO COVER ONE MOVIE.
Make it more gaboom here!
um
WE HAD ARRANGED SO MANY MEETINGS THROUGHOUT THE YEAR.
"Gaboom", is it?


..THE UP AND COMING NOVELIST, MR. MORI TETSUYA!
THE WRITER RESPONSIBLE FOR THIS NOVEL IS .
Hi..

AND OF COURSE, IT WILL CONNECT TO THE MAIN STORY!
THE NEW CHARACTERS ARE ALL COMPLETE ORIGINALS!


EVERYTHING IS AVAILABLE FOR FREE TO ANYONE, ANYWHERE, THROUGH SMARTPHONE, TABLET, AND PC.
I HAVE ALSO DRAWN SEVERAL EXPERIMENTAL ILLUSTRATIONS IN COLOR!

YOU CAN HAVE A TEST READ AT THE NEXT PAGES.
pusha
zombie
THE UNKNOWN SIDE OF MINAMI AND KOZUKI.
PLEASE BE IMMERSED IN THE SOMEWHAT DIFFERENTLY, INTELLECTUAL WORLD VIEW
He is dead
WHEN YOU THINK OF THAT, PLEASE READ THEM!
"I HAVE NOTHING TO DO.."
click

- Tokyo ESP Gaiden -

London ESP

By: Mori Tetsuya

Original Work & Editor: Segawa Hajime

A free digital novel distributed through e-book stores — [London ESP]. Where and how did Minami, who brought the Arc, and Kozuki spend their days after the ESP terror incident in Tokyo? The episode that was not included in the manga series, was then written by Mori Tetsuya, the studio staff, under full supervision and editorship from Segawa Hajime himself. Introducing a new story from the original series!

>> please read from left to right >>

Chapter 1 - Boule of London

1

"If Winter comes, can Spring be far behind?"

This expression seems to exist in this country. It is nearly halfway through March. In Japan, the warm sun would start shining around this period.

Inside a vehicle which heating does not function well, England is cold even in March. The clouds overhead were thin, but the sky looked as pale as a sick person.

We are currently riding a car on a road in England. Crossing the Dover Strait, and now treading on the land of England, what I obtained was none other than exhaustion.

I shift my glance toward the side mirror. It seems we are not being followed.

There, my gaze meets with my own. My complexion is slightly pallid. The constant vigilance for any pursuers has taken its toll on me considerably.

Then I look at the driver beside me. Her name is Kuroi Kozuki. The word 'bored' seems to be plastered on her countenance as she drives the car. Unlike mine, however, her face looks bright.

Kozuki has been together with me for several months. She has pale skin, prominent nose, lightly-colored irises, and above all, she has natural blond hair. Although her name is Japanese, anyone can tell from her outward appearance that she is half Caucasian.

I think she is around three years younger than me, so she should be still fifteen years old. But her age can be sensed only from her childish face. Her abundant breasts and thin waist can be perceived even with her clothes on. Furthermore, her Gothic Lolita attire makes her look similar to a French doll.

If she walks around the town, everyone would be captivated by her appearance. However, like a cute frog has its poison, the darkness of her past and disposition will make anyone regret making her acquaintance.

Noticing my gaze, Kozuki opens her mouth and talk.

"What is it, Minami?"

"...It's nothing."

She is referring to me. Azuma Minami, such is my name.

"Then, would you mind having a conversation with me?"

"I don't feel like it right now."

Kozuki's eyebrows must have twitched. She does that whenever she is annoyed.

"I believed that you would have agreed as a compromise for staring at my face..."

I averted my gaze from her and took a magazine out from the dashboard.

"Because I'm tired."

"Huuh?!"

Kozuki snatched the magazine away and threw it out of the driver window. Flapping like a clumsy bird, the magazine flew out of sight in a flash.

"You are the one who feels tired? Haven't you been daydreaming in the passenger's seat from Dover to here?! Are you aware of what I have been doing all this time? I have been driving! I am the one who has been driving the entire time you were daydreaming beside me!"

She expresses her anger combined with her gestures as she keeps driving. Her driving ability is the real deal. However, if I go along with her now, she will really tire me out.

This is something I understood right after we acted together. Contrary to her refined manner of speech, Kozuki has a short temper. Her posh behavior will take a complete turn, making her actions erratic as if one of her screws just leaped off.

"But, the reason we're able to take this car through Belgium was all thanks to me."

Without my 'merit', it would have been impossible to cross borders. We would not be able to reach England, either. Kozuki is aware of this, no doubt.

I made her swallow her words. I wanted her to stay silent, but she soon makes a rebuttal to regain her standing.

"Certainly, that was thanks to you. However, it was only a speck when compared to the entirety."

"The entirety?"

"All contributions, everything during our life as runaways."

The talk has turned troublesome. I let out an involuntary sigh, I'm tired.

"Do you understand now? One instance describes thousands. I will become furious every time you make light of me.

"I am not making light of you. Aren't I having a conversation with you right now? You dissatisfied with anything?"

It seems that my remark treaded on a land mine. As all of a sudden, she swerved the steer to the left. This is one of her antics when her screw leaped off.

The car protudes to the opposite lane, and

the skidding tires produce hysterical sounds. The car behind us makes a sudden brake in a panic, and the car even behind makes a swerve to evade it. Mayhem spreads in the blink of an eye, at which Kozuki makes a broad smile.

"Serve you right."

Not heeding the angers released by complete strangers, her smiling face looks innocent if not lovely. Temperamental and eccentric, I have been together with this person who has —speaking frankly— a social defect disorder .

The police may have marked us now for that incident. Despite my repeated concern about pursuers, Kozuki spoke to me with a fed up tone in her voice.

"Are you not being a little too nervous? Be more relaxed..."

"That's totally impossible."

"Sheesh, you will die from stress one of these days."

"You're the source of that stress."

"Oh, you."

"...We're not here to play around."

As we chat around, the car entered a residential area where the houses are lined up in a row in uniform brown roofs.

"We have arrived in London."

We arrived a bit too quick. That's my first impression. Although, the road becomes more complicated, and the sceneries transforms even more. The number of pedestrians increases, while the towering buildings surrounding the city makes it look like walls in a maze. The nature of London is gradually revealed.

"Ah, we can see River Thames now."

Supported by the bridge piers are bridge towers, called the Tower Bridge.

And to the opposite of the bridge, I can see a stronghold-like building. That must be the London Tower.

I became interested in history due to my parents being archeologists. Being in front of a fortress that carries various anecdotes makes me feel a bit excited.

Crossing the bridge make London Tower vanish from my sight. What was I being excited for. Despite me telling Kozuki we were not here to play around just earlier.

I cough lightly and ask her.

"Which part of London are we going to?"

"To the East End. It is near White Chapel."

White Chapel, the one in the nineteenth century serial killer 'Jack the Ripper'! I remember now. The East End, the area with the worst public order in London.

« to be continued »

Read the continuation on ebooks!
BOOK☆WALKER
The full version is available at ebook stores for free! (in Japanese)
as of October 2014

Hello there, AoiTenshi here.

I was a startled when I see blocks of characters at the end of this volume (really). As advertised many times in the Author afterwards, London ESP is free to read. One thing though, the novel is written is in Japanese (duh).

We barely caught up with the latest volume of Tokyo ESP. Although, it is only a matter of weeks until Volume 13 is up for sale. On the other hand, Kadokawa Shoten just published Scene 60 the other day, which means Tokyo ESP Scans is still —or should I say only— 5 chapters behind.

As a postscript, I would like to express my gratitude to everyone who has donated to Tokyo ESP Scans, as well as the for Tokyo ESP X Ga-Rei scanlation project.

Hope to see you again :D

April 27, 2015
AoiTenshi